

DRAMATIC.

VAUDEVILLE.

CIRCUS.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Though the season for furs is passed there is a certain young married actress whose thoughts frequently revert to a beautiful and expensive fur coat that belongs to her, yet never has she had the happiness of wearing it.

A little more than a year ago the young woman, who is a popular stage favorite, married a business man, and, although at the time she promised her husband that she would soon forsake the footlights for

same time putting the handsome garment on the handsome young woman, who, at the sight of herself in the mirror, could not restrain an expression of delight at her own appearance. "What's the matter with your doing a little advertising for my firm?" he continued. "Everybody will admire the coat on you, and you can tell them where you bought it."

"But Jack couldn't buy me such a garment this Winter—he's hard up," objected the actress.

to persuade him to redeem whatever the ticket called for.

The plan, if carried out as intended, was a good one, and there seemed no possible way for it to fail. Accordingly, the first scene of the little play was enacted by the wife handing the pawn ticket to her husband upon his arrival at dinner time.

"Isn't this piece of paper a pawn ticket?" she asked, curiously. "I found it on the street this afternoon. I never saw one before, but this seems to call for a fur gar-

ment. When the husband came home the following afternoon he found his wife impatiently awaiting his return with what she expected would be the handsome fur coat upon which her heart was set. He had a small package in his hand, about the size of a muff, which he tossed carelessly upon the table.

"There's your fur garment," he said. "The joke is on you—I told you it would prove to be some old, ratty piece of fur. You've gone and made me blow in \$25 for it. I hope you're satisfied," he added, in an apparently cross mood that a man might be in who had needlessly thrown away money.

The chagrin, mingled with the horrible disappointment which the actress felt, can better be imagined than described. With a sinking heart she untied the small package, which disclosed a cheap, half worn fur neck piece instead of the resplendent seal and sable combination which she had expected.



The domestic fireside, she has not yet been able to tear herself away from her beloved profession.

Because of her popularity the actress has been the recipient of many costly gifts by admirers of both her personality and art. After her marriage her husband objected to her receiving these marks of esteem—except, perhaps, such articles as books or flowers—so she has been obliged to refuse many a pretty gift that has been offered.

However, one cold day during the past Winter the actress was persuaded to accept a present of more than ordinary value. One of her many admirers is a wealthy importer of fine foreign made garments, and this gentleman invited her and a friend to call at his place of business to see a recent importation of handsome fur coats. During the examination of the beautiful things so dear to the heart of a woman she expressed a wish to be the possessor of one of them, though without one thought of the possibility of possession.

"I would be most pleased," said her admirer, "to have you accept any one of those coats which you may select."

"You're only joking!" laughed the actress. "Not a bit," replied the importer, most seriously.

"If you were in earnest," was the answer, "I could not accept such an expensive present, now that I'm married. Jack won't permit it, though I myself have no objection. I've always had so many things given to me in the past that I miss them now-a-days."

"There's no reason you shouldn't have this if you want it," said the importer, at the

"But he needn't—as I told you at first, I would like you to accept it as a little token of my esteem."

"But Jack wouldn't let me accept it," sighed the young woman, regretfully.

"I'll find a way for you to have it," exclaimed the would-be giver of the garment. "You call here tomorrow morning, and I shall have arranged the matter."

When the actress called at the store the following day, after dreaming all night of the coat, her admirer handed her a crumpled piece of paper, saying:

"Here's your coat," then proceeded to explain to her his plan, which was to the effect that on her husband's return that night she should give him the piece of paper, which was a pawn ticket, and which she was supposed to have found. She was then



ADE ARNOLDSON

"Too bad, dear!" said her husband, commiseratingly. "But I told you how it would be, and you've only yourself to thank for your disappointment."

The actress went up in her lines several times that night during her performance. After quickly dismissing the fleeting thought that her admirer was playing a practical joke she decided that the pawnbroker had been dishonest, and hastened to the office of the importer the following morning for an explanation.

When her astonished friend had gathered the meaning of her news he was as dazed and chagrined as she had been the previous day.

"I cannot understand it," he exclaimed. "The cloak was surely pawned, and the ticket I gave you called for it. I had an understanding with the man that it would be redeemed the next day—and I found an hour afterwards that it had been. Don't you worry, I'll have it traced. I'm awfully sorry, but you'll have it yet—call in this afternoon again, and I'll have the explanation for you."

Deciding that she needed some money for shopping, the actress then went to her husband's office with that object in view. As she was about to enter one of the elevators of the building the young woman who was employed as stenographer and typewriter in her husband's office stepped from the other—attired in the beautiful fur garment which she recognized at once to be the one about which she was at that moment anxiously worrying—and, under the circumstances, she could neither demand an explanation nor the cloak.

ment of some sort pawned for \$25. Why don't you take it and see what it is—they say that things are pawned for one-quarter of their value. If's that so, this might be worth getting."

"Don't be sanguine," answered the husband; "it's probably some moth eaten old thing that you wouldn't wear. It wouldn't be worth taking out—no, I guess I won't bother about it."

"Oh, dearie, do, just to please me," begged the actress. "If the garment, whatever it is, isn't worth the \$25 I'll go without the new dress you were going to buy me next week—and that will cost a hundred."

"Very well," was the reply, "to please you I'll redeem the thing, but mark my words, you'll be sorry you insisted."

Miscellaneous.

NOTES FROM BURNS & CO.'S NEW RAILROAD SHOWS.—Business has been far above our expectations, and our show is giving excellent satisfaction all along the line. We had our first blow down at Clintonville, Wis., during the afternoon performance, May 18, while the big tent was crowded with people, but we gave them timely warning, and no one was hurt. We had everything ready for the night show. Our outside attractions are Prof. Hedricks, in his slide for life from a one hundred and fifty foot pole while suspended by his teeth; also our high diving dog. We have improved our band, under the leadership of Jerry Burton (twenty pieces), and everybody votes it a success. Ansel and Adams are doing well in their new brother act. Helms, the funny tramp juggler, always makes good, and they laugh from start to finish of his act. Roster: "The Marvel," in his novel aerial act; the Bros. Kohl, on the horizontal bars; Prof. Burns' trained horse "Logan," troupe of ponies; Hershol's trained dogs and goats; Verney, contortionist, and the Kinslers, leapers and ground and lofty tumblers. We are looking forward for a great season. The boys are all busy sending home blue paper every Monday morning, and all look for THE OLD RELIABLE.

NOTES FROM MASON BROS.' "U. T. C." CO.—Since our opening at Dillsburg, Pa., April 16, we have had phenomenal business: the biggest in the history of this attraction. We have not been able to accommodate the crowds that have turned out; not only from the towns where we show, but from a distance of ten miles in their vicinity. Our street parade is the finest possible, and includes two bands, one white, one colored, and a female drum corps. We carry three cars, one baggage, one stock and one dining car. Our stock consists of horses, mules and ponies—twenty-three. We carry sixty people and have a 90 foot top, with two 35 ends, a special line of paper, with four men in advance, in charge of Kid Morrison and Joe Hamilton. Morrison will remain with us until the middle of August, then leave to engineer "Why Women Sin," for next season.

NOTES FROM THE JOLLY ENTERTAINERS CO.—We showed week of May 18 at Sudbury, Algoma, Can., to the largest business of the season. This season has been very prosperous, the show giving excellent satisfaction all through this part of the country. We are heading for the West, working through to the coast, playing week stands. We carry all special scenery, and nothing belonging to the local opera houses is used. We expect to go under canvas June 1, with an entire new outfit. Manager Stanton having purchased an eighty foot round top, with a forty foot middle piece. We carry a uniformed band of ten pieces, headed by Marguerite M. Carson, Canada's female batonist. The Myers Bros., contortionists and acrobats, joined recently. We are all well and THE OLD RELIABLE reaches us every Saturday.

NOTES FROM DR. CHAS. MITCHELL'S INDIAN HERBS OF LIFE CO.—We opened the Summer season under canvas at Canton, Mo., after laying off in St. Louis two weeks, getting things in shape. We carry a one hundred foot round top, with two twenties, a large cook house, ten sleeping tents, and everything that goes to make one of the largest and best equipped medicine shows in the business. Everything is new, from big tent to layout pins. We have quite a swell company, and besides our acting crew have a band of eight Indians, which never fails to please the natives. Our opening was big, and we have been packing them every night, in spite of the bad weather. Roster: Dr. Chas. Mitchell, manager; Allen Thompson, treasurer; Dave Derden, musical director and stage manager; the Sharpsteens sketch team, illustrated songs and their high diving dog, Twink; Stokes and Stokes, comedy acrobats and jugglers; the Delmaines, Emma and Frank, singing and dancing specialties; Conway and King, comedians, band and slack wire, and our French cook, John Borelli. The Indians: Sitting on Stump, Yellow Bear, Bitter Creek, Broken Limb, Jumping Horse, Little Hill, Sleep Deer and Running Water. We will be out under canvas all Summer, touring Missouri, Iowa, Illinois and Wisconsin. The "man in white" is paramount, and then THE OLD RELIABLE.

NOTES FROM THE HARRY DE FOREST NEW SHOW.—Our opening show was May 23, to average business. This is the seventh season for this little wagon circus, starting from a 100ft. side wall. This season everything is new from stakes to our big top, 50ft., with a 40 middle; new seats, reserved chairs, three sleeping tents, cook house, horse tent and dog tent. Mr. De Forest has twelve dogs and four large monkeys; one of the best and youngest dancers in America, Baby Gladys; the Musical Ten Eycks are meeting with success, their fourth season with this show; the Juggling De Forests, Prof. Hicks, card and billiard ball worker; Albert, wire and traps, and the Dixons. We have one advance wagon, and everything looks bright ahead. We are playing the towns this show worked two years ago.

NOTES AND ROSTER OF VARO & NYE'S VAUDEVILLE AND MEDICINE SHOWS.—We closed the opera house season May 9, at Breese, Ill., and opened the tenting season May 18, in Shipman, Ill., to S. R. O. We use a 60x90 top. Roster: Dr. G. W. Nye, manager and lecturer; Frank Varo, contortionist, bounding rope and slack wire; Isabelle Reed, pianist; Chas. Bradley, stage manager and principal comedian; Frank Wallace, black face comedian; Billy White, song and dance, Dutch comedian; Clark and Martell, society sketch; Master Geo. Clark, revolving globe; Sisters Renard, sensational dancers; Mabel Stanton, coon shouter, buck and wing dancing, and Dot Gibson, lightning bag punching and club juggling. We are featuring Master Tom Brown and his troupe of performing goats, seven in number.

HARRY FREEMAN, local manager of the Electric Theatre Co., writes: "We opened our season in Gloucester, O., May 18, to big business. We are carrying three shows—the Electric Theatre, the Streets of India and Zolo, the snake eater. Our shows are giving unusual satisfaction. The Electric Theatre turns people away at every performance. Zolo's platform is always crowded. The Streets of India has an unusual amount of patronage. Roster: Howard Gibson, manager in advance of all three shows. Electric Theatre—Shaw & Lift, proprietors; Elmer Lift, manager; R. H. Shaw, electrician; Eugene Bell, banjo and illustrated songs; Agnes Tyler, poses plastique, serpentine, and fire dancer; Tom Miller, boom canvas man, and Lillian Marshall, color dancer. Snake Show—Alva Funk, proprietor; Zolo; Henri Baer, master of transportation; Lew Peters, charge of construction; Mrs. Esther Funk, treasurer; Harry Freeman, manager. Streets of India—Jack Lorraine, juggler; John Campbell, magician; Joe Rosell, Fritz, Harry Smith, H. V. Martin, Eddie La Mars, and Kid Lewis, high diver. Staff of the Electric Theatre Co.: Howard Gibson, advance representative; Smith, watchman on lot. We are doing three day stands, and we opened at Athens, May 25."

ROSTER OF HAVISNER'S MERRY MAKERS, L. C. Havisner, proprietor and manager.—Vic. Havisner, magic and equilibrist; M. A. Acker, lecturer; Leon Havisner, Chinese juggler, and Edison's latest machine with illustrated songs; Mart Acker, musical, fancy rifle and pistol shooting act; and May Payton, vocalist. We carry a fifty foot round top, with thirty foot middle piece.

THE GREAT CONKLING FAMILY, contortionists, will join the J. M. Perry Great R. R. Show at Hastings, Neb., June 6.

S. T. WHITNEY writes: "The Famous Troubadour Colored Comedy Co. reported at Parkersburg, Pa., May 25, for one week's rehearsal for their Summer show. We open in Coatesville, Pa., June 1. The company is larger and better than ever. Our equipment for the Summer is complete. The tents are large and commodious, seating nearly three thousand people, and the seats are of the latest improved pattern. The company is the strongest we have yet put on the road. Roster: Salem Tutt Whitney, comedian and stage manager; Emma A. Hayward, singer; Wm. A. Baynard, specialty pianist; Nettie Taylor, instrumentalist; Clemo Harris, contortionist; Montrose Douglas, trick bicyclist and slack wire; Sammy Nashington, juggler; the Emerys (Jennie and Walter), J. C. Wright, characters; Mr. Hastings, baritone; John Harris, tenor; Sadie Reeves, Marie Brooks and Mamie Easton. In the band are: Wm. H. Flamer, leading cornettist; Ed. Perryman, cornet; Ott Moore, tuba, and James Flamer, alto. Thos. Hopson, boss canvas man."

Dr. J. DELMAR ANDREWS joined the Panama Medicine Co. June 1, to take charge of company No. 10.

USERS of cinematographic films and apparatus in this country will be interested in the announcement that Geo. Melles, of Paris, proprietor and manager of the Robert Houdin Theatre, has opened a headquarters in New York. The new enterprise will be under the general management of Gaston Melles, who will have associated with him his son, Paul Melles, and a corps of expert workmen, headed by Maurice Meynard, who has been long established in this country in the photographic business. At their establishment will be manufactured the Melles "Star" films from original negatives made by Geo. Melles, in Paris.

ROSTER OF LESTER'S ENTERTAINERS.—We opened May 11, at Thornton, Ill., under a brand new outfit top, forty by seventy. Our opening in the tent was a repeater of the past Winter season. We play Cook County all Summer, near Chicago. Business so far is fine, and there is plenty of fishing on the Calumet River. Our company includes: Geo. E. Lester, hypnotist and telepathist; La Flora, electric pictures and fire dancer; M. and Mrs. Harry J. Russell, comedy sketch; Bobby Hanlon, pianist. We carry six calcium tanks and eight machines for



Mlle. Zhardna.

Who excels as a terpsichorean performer, is also a composer of music, verse and poetry. She has finished an elaborate extravaganza, entitled, "Neaphte, the Fair Ruler," which she calls a musical myth. It is in the acts and twelve scenes. During her recent illness of some fifteen months she wrote numerous vaudeville sketches. Her recovery is now complete, and she will play all Summer at Sans Souci Park, Chicago, where she intends to introduce some novel effects in her dancing act.



THE CHAMBERLINS.

Expert lasso throwers, are at present presenting their act in vaudeville. They are equally clever in their novel performance, and their work has won the attention of American and foreign managers alike. They are now appearing at Hammerstein's Roof Garden, New York, where they are filling an indefinite engagement. They will sail for Europe about Jan. 1.

NOTES FROM THE SILVER FAMILY NEW TENT SHOW.—Our show opened May 18, at Sterling, and have been packing the tent at every performance. We carry nineteen people, as follows: Bert Silver, Mrs. Bert Silver, Frances Silver, Laura Silver, Pearl and Ruby Silver, Masters Earl and Dick Silver, Mr. and Mrs. Duane Brown, Prof. Ward Hutton, Ethel Hutton, Will Davenport, "Le-cenzo, the Great," Ed. Everets, Chas. Earl, John Smith, Geo. Armstrong and J. Siole, and our juvenile band of twelve and orchestra of eight.

J. C. HAMILTON, general agent of Mason Bros.' Pavilion "U. T. C." Co., writes: "We are now in our sixth week of the largest business this show has ever enjoyed, which goes to prove that a capable cast, appropriate scenery and mechanical effects, and the show properly billed with the best of lithograph printing, is bound to do the business. We have played several stands within three and four weeks of each other, and our reputation preceded us, consequently 'turn away' business was the result. We are a three car show, four men ahead, with J. C. Hamilton, general agent."

La Flora's act alone. The Great Lester is doing the street drive in a Roman chariot drawn by our own horses.

ROSTER OF DR. SPANGLER'S MEDICINE CO.—Dr. C. O. Spangler, Mrs. C. O. Spangler, Edna S. Gordon and Eugene Spangler, Billy Yeager and Mrs. Yeager, Eugene Yeager, Calvert Lamotte and Mrs. Lamotte, Frank Jasper, Billy Patterson and Jimmy Rosell. The company is touring Washington and Wayne counties.

HARRY WINSLOW writes: "I am doing the general contracting for the Reno & Alford Combined Shows for the Summer, and am pleased to say that business has been good since we opened, which was May 2, at Kan-kakee, Ill., at which place we turned them away. THE OLD RELIABLE is a welcome visitor each week."

The Train of the Century

is the 20-hour train between New York and Chicago via the New York Central and Lake Shore, "The 20th Century Limited."—Ad.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once for renewal for 1903-1904.

Notes of the Roccadi Big Stock Co.—We opened at the Curtis Theatre, Denver, Colo., over two months ago, and business has been big ever since. We have a company of twenty people, are playing a line of royal specialty scenery complete. Although we have had strong competition, we continue to pack them every night, as Denver is a great city for melodramas. We close the season here about the last of July, and then preparations will be begun immediately for the regular season. We expect to open with the most complete repertory organization in the West. In our repertory we will carry two new musical comedies and a company of about twenty-three people, including a band and orchestra. We have purchased the Williams & Wahlroster: Harry Roccadi, proprietor and manager; Walter Rice, Arling Alcine, Fred Woods, Harry Erie, Harry Clifford, Ed. Orr, Billy Evans, Ray Smith, Jim Hays, Geo. Mathews, Fred Tenny, Neta Roccadi, Mabel Wright, Pauline Ore, Lillian Smith, May Hays, Fanny Evans, Sadie Millard and Dorothy Lowery. Mrs. Roccadi presented her husband with a baby girl on April 16.

Notes from the "Joshua Simpkins" Co.—We have been enjoying three of the most delightful days at Sault Ste. Marie, Mich. We arrived Sunday, May 24, played the Canadian side 25, to the capacity of the house. We left, after playing the American side 26, with regrets for having to leave this beautiful place. All the members of the company are well and enjoying trout fishing in this part of the country. Roster of the company is as follows: C. R. Reno, proprietor and manager; C. E. Andrews, business manager; Harry Clair, leader of band and orchestra; George Florer, "Josh" and stage manager; Arthur Howard, master of transportation; J. Chas. Haynes, Major James F. Clark, El. Ramo Zanos, David Dupree, Frank Casson, Ed. Wing, Carl Pukall, Josephine Swahn (Mrs. C. R. Reno), Bell Florer (Mrs. George Florer), Josephine Fairchild (Mrs. J. C. Haynes) and Berkeley Van Haynes, as Zeb. The only day the company has any trouble is when there are only two CLIPPERS in town—then the war is on.

Mr. and Mrs. N. B. Cregan have closed a season of forty-nine weeks, and are at their home, Sunny Side Farm, near Athens, Ill. Mrs. (Sadie) Cregan has signed for the lead in "Utah" for next season, supporting William Lawrence. Mr. Cregan will play a character part in the same piece.

Eugene Kenney writes that he will manage Eleanor May Chandler next season, in a play now being written for her, under the title of "Commanche."

Frank C. Burton has been re-engaged by E. J. Carpenter to play the part of Dick Higgins in "A Little Outcast."

O. W. Roche announces his marriage to Della Leon, at Niagara Falls, N. Y., on May 19.

Notes from the Le Roy Stock Co.—We open our season of 1903-04 the middle of August, and the company is booked solid for forty-two weeks. We will carry special scenery, special paper and one of the best balanced companies now playing repertory. The vaudeville acts will be one of the features. Everything is new, bright and up to date. This company will play only the larger towns and will tour the South and middle West. Roster is as follows: R. B. Le Roy, manager; W. Murray, business manager; Edmund H. Flaig, lead actor; H. Hill, W. J. Holden, Robert Lacy, Eddie Siebert, M. E. Walte, Ralph H. Farrar, musical director; Hartwell and Potter, specialties; Eleanor Le Croix-Flaig, Alice Lindly and Adelaide Secord. Summer season in Babylon, N. Y., to a large audience. The circuit will remain the same, except Sag Harbor, Patchogue and Bay Shore.

George Hermann, acrobat and contortionist, has just finished a three years' engagement with the "Evil Eye" Co., playing the part of a skeleton, and will be seen next season as the spirit with the "Devil's Auction" Co.

Harry C. Arnold, manager of the Gertrude Roberts Co., will spend the Summer at Harwichport, Mass., the guest of Eddie J. Heron, of "Way Down East" Co.

Earl Burgess has secured the rights to "Midnight in New York," "The Real Lord Lenox" and "Corporal Dandy," from Howard Wall, for the Emma Bunting Co.

George K. Robinson, manager of the Marion Francis Co., has arranged with Howard Hall to use "The Power of Wealth" and "Little Miss Military" in his repertory next season.

Geo. A. Florida has signed to go in advance of the "Hunting for Hawkins" Co., for the Summer season.

Gertrude Roberts (Mrs. Ed. J. Heron) informs us that she has been suffering with a severe attack of tonsillitis, and has been obliged to close her company. She has returned to her cottage at Harwichport, Mass., where she will spend the Summer.

Wallie Mack writes that he will go ahead of the Adams Bros., with their new attraction, opening in New York State Sept. 12. The season is booked solid for thirty weeks, of one and three night stands. This company will have plenty of up to date special advertising matter, and will also carry all their own scenery and effects.

Notes from the Dale Theatre Co., Street Hunt & Colgrove, managers: We are in our eighth week playing through Iowa, Nebraska and South Dakota, to good business. Maude Street closed May 22 and has gone to Hot Springs, Ark., for the Summer. Minnie Deneau, of the Gentry Stock Co., joined to play leads during her absence. Roster: J. E. Street, Harry Hunt, Burleigh Cash, James Babour, Harry Fernandez, J. F. McCarthy, Royd Trousdale, Blanche Tarver, Mabel Sweeney, Hallie Tarver Cash, Minnie Deneau, and the dancers, Pickery and Whipple.

H. Webb Chamberlain has nearly recovered from his recent serious accident, and is now in New York City, arranging for next season for his new play, "In Wyoming." Spongy, at Harwichport, Mass., a California dramatist, two of whose plays will be produced next season by Nat C. Goodwin and Liebler & Co., respectively, left for the Pacific coast last week. Mr. Tully will go on tour in a few months, and will, during that time, complete a new play he is now at work upon.

Charles Frohman last week cabled his New York office to have Sam Bernard and Hattie Williams, the engagement of both of whom by him has been announced, sail for Europe immediately.

Trevor I. Cornell, musical director of Rose Melville's "Sis Hopkins" Co., was the recipient of an elegant baton on the closing of the season in Pittsburgh, May 24. It was a token of esteem from the entire company.

May B. Hurst closed a successful season with the Murray & Mack Co. at Rondout, N. Y., May 16, and has signed with the same company for next season. Miss Hurst will join the Forest Park Stock Co. at Pittsburgh, Kan., for the Summer season.

Annie Leslie Williams has been engaged to play the lead in Ollie Mack's "Finnigan's Ball," which opens June 8, at the Iron Pier, Atlantic City.

Klaw & Erlanger have completed their plans for the opening of the various attractions that will be presented under their management. N. C. Goodwin will begin his season as Bottom, in an elaborate production of "A Midsummer Night's Dream," at the Knickerbocker Theatre, New York, Oct. 8. "Ben Hur" will open the reconstructed Knickerbocker Theatre early in September.

Remains of this house but the four walls, the plans for its rebuilding and new decoration leaving nothing of the interior of the old structure. When the alterations are completed this will be one of the most finished and attractively decorated theatres in New York City. The Rogers Brothers in John J. McNally's latest farce, "The Rogers Brothers in London," will open the New Amsterdam Theatre, Sept. 1. Klaw & Erlanger will give this attraction in their usual elaborate equipment of scenery and costumes.

"Mother Goose," the Drury Lane production of last Christmas, will follow the Rogers Brothers at the New Amsterdam Theatre in December. The Sleeping Beauty and the Beast will open its third season in the Manhattan Beach, and after this engagement will be seen in the large cities where it has not yet been presented. The company presenting "Ben Hur," which originally produced this play at the Broadway Theatre, will begin its fifth season in Grand Rapids, Mich., Sept. 14. The tour of this season, the Pacific coast. Jerome Sykes, in "The Billionaire," will open his second season in this place in New York, Sept. 21, and will then tour the larger cities. Our latest attraction, "A Japanese Nightingale," which has been dramatized by William Young, will be presented as a dramatic spectacle at Daly's Theatre in November. Dan Daly, who is now appearing at the Herald Square Theatre, George V. Hobart and Edward Rose, will be seen in this play. Harry Bulger will be presented as a star under Klaw & Erlanger's management early in January. Forbes Robertson and Gertrude Elliott, in "The Light that Failed," adapted by George Fleming from Rudyard Kipling's novel, will begin their American tour in Buffalo, Sept. 21, coming to the Knickerbocker Theatre in November. "Mr. Bluebeard" will begin its season at the Alvin Theatre, in Pittsburgh, Sept. 21. This attraction will open on Oct. 5 the Iroquois Theatre, in Chicago, which is now being built for Klaw & Erlanger's attractions.

Ben Greet's company of woodland players presented "As You Like It" afternoon, and "The Comedy of Errors" at night on May 25, on the grounds of the New York Lawn Club, under the auspices of the Yale Dramatic Association. The attendance at both performances was very large.

Mrs. Frances Grahame Mayo, widow of a son of the late Frank Mayo, was married at the Church of the Transfiguration, New York City, on May 25, to Harry B. Palmer, a non-professional.

Olive Louise Barry Herbert was granted a divorce from Sidney Kenneth Herbert, the actor, on May 23, in the Supreme Court of New York.

M. W. Hanley has retired as manager for Robert Mantell, as Mr. Mantell is to take a trip abroad. At a little dinner in the Kossin House, Toronto, Can., recently, Mr. Mantell took advantage of the occasion to show his appreciation of Mr. Hanley's management and the friendship existing between them by presenting him with a handsomely bound Morocco travelling companion. In making the presentation Mr. Mantell spoke of the happy relations that existed between himself and manager for so many years. Mr. Hanley, in his usual modest manner, thanked the donor, and said that at some future time the partnership would be renewed.

Mrs. Patrick Campbell sailed May 27 for Liverpool, Eng.

Mrs. Jodie Mitchell is very ill in a private hospital in Los Angeles, Cal., and is hopeful of soon being strong enough to undergo a serious surgical operation. Her daughter, Marguerite, is with her.

Joe H. Hazelton has made arrangements with Harry Webster to manage the annual tour of his well known comedy, "Nip and Tuck," which has been played by Mr. Webster with success for many seasons. The play has been revised and will be strictly up to date, with a plentiful supply of new lithographic printing, produced for this year's use. A route is being rapidly booked, which will extend from New York to San Francisco and return, embracing all the larger cities and important one night stands. A strong company will be engaged.

Martin J. Dixon is to produce "Tom Sawyer" over the Long Island circuit, opening at the Castleton Opera House, Bay Shore, June 3. The "Hunting for Hawkins" is playing the Long Island circuit, opening at Babylon on May 29.

Notes from the Peel-Brownridge Dramatic Co.: After a season of thirty weeks' successful business we closed our company at King's Mountain, N. C. We will reorganize early in August and play visit dates in all the towns that we have visited this season. Seth Peel has accepted an engagement as general business manager with the Summer stock at Riverside Park, Asheville, N. C.

Victor De Lacey has concluded his engagement with the Harry Lawrence Co., and has been engaged for the Mountain Park Opera Co., in Holyoke, Mass., being his third Summer at Mountain Park. Next season he will be a member of the James G. Waite Repertory Co. Mr. De Lacey has engaged him to sing illustrated songs, also to play a line of parts.

Mrs. Thomas Whiffen will next season support Arthur Byron, in "Major Andre," which Frank McKee will produce. Mr. Whiffen De Lacey will produce a new comic opera, entitled "The Jolly Tar," next season. The book is by Thomas De Angelis, a son of the comedian, who died recently, and the music by William R. Travers.

E. H. Burnsides and George Moran are writing the lyrics and libretto of "Sergeant Kitty," to the music of A. Baldwin Sloane. Grace Cameron will be starred in this piece, under the management of George R. White.

Walter Jones will star next season, in "The Sleepy King," a new comic opera, by George V. Hobart and Louis Contorno, the bandmaster.

Francis Wilson will appear next season in a revival of "Erminie." His contract with Nixon & Zimmerman will expire at the end of next season, and he states that he may thereafter appear on the stage only every other year.

Ada and Louie Wild, daughters of the late "Johnnie" Wild, have been engaged to support Edward Harrigan next season at the Edwin Forrest House, died several weeks ago.

Roster of Twin Sisters De Lacour Dramatic Co., De Lacour & Fields, proprietors and managers: Chas. De Lacour, Lowmyre, Wm. Meader, Lote Patton, Wm. Holman, Wm. Martin, Chas. Craig, George Howard, Charles Drake, Geo. Craig, Nat Yale, Clyde Cooper, George Monte, L. P. Brier, Guy Hendon, Volney Ballenger, Ira Elchorn, La-Studebaker, Harry Westley, Charles Lawrence Jr., Frederic Miller, Jr., Harry Lawrence, Jack Miller, O. W. Davis, Thomas O'Neill, Pansy De Lacour, Minnie Murray, Erminie De Lacour, Ada Annis, Genevieve De Lacour, Lillian Craig, and the Twin Sisters De Lacour.

Robert Bolliger recently closed his second season with Conroy & Mack's Comedians and has again signed with them for next season. He is at present with the Great American Water Circus.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JUNE 6, 1903.

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THE WESTERN BUREAU

OF THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter E. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manilla Book and Stationery Co., 124 Recoleta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES ON WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE IN CARE OF THE CLIPPER FOR THE ANSWER. ALL LETTERS WILL BE ANSWERED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS NOT KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. K. Chicago.—We have no knowledge of the whereabouts of the party. Address a letter in care of THE CLIPPER and we will advise it in our letter list.

Mrs. W. L. Erie.—We have no knowledge of the whereabouts of the party. Address a letter in care of THE CLIPPER and we will advise it in our letter list.

Mr. A. B. Monopelier.—We have no knowledge of the whereabouts of the party. Address a letter in care of THE CLIPPER and we will advise it in our letter list.

J. W. C. Jr., Bangor.—We have no knowledge of the whereabouts of the party. Address a letter in care of THE CLIPPER and we will advise it in our letter list.

Mrs. J. A. P. Newburg.—We have no knowledge of the whereabouts of the party. Address a letter in care of THE CLIPPER and we will advise it in our letter list.

Mrs. A. L. Jeffersonville.—We have no knowledge of the whereabouts of the party. Address a letter in care of THE CLIPPER and we will advise it in our letter list.

J. W. R. Pompton Lockes.—We have no knowledge of the whereabouts of the party. Address a letter in care of THE CLIPPER and we will advise it in our letter list.

L. G. E. Williams.—We have no knowledge of the whereabouts of the party. Address a letter in care of THE CLIPPER and we will advise it in our letter list.

L. A. R. Tomawanda, see answer to J. K., above.

J. E. E., Bridgeport.—Advertise your wants in THE CLIPPER.

H. L. C., Peoria.—C. W. Parker, Abilene, Kansas.

B. M. S., Philadelphia.—Ingersoll Amusement Co., 405 Fourth Avenue, Pittsburgh, Pa.

W. R. L., Brooklyn.—J. Keeley Cure, White Plains, N. Y. We do not know the cost.

J. A. S., Kansas City.—We have no means of knowing.

M. S. T., New York.—"The Lion Tamer" was produced by the Francis Wilson Opera Co. Dec. 30, 1891, at the Broadway Theatre, New York City.

A. T. B., New York.—New York Theatre Building.

J. R. W., Carlisle.—He is now in Europe. We do not know when he will return.

K. M., Chicago.—Watch our route list each week.

W. J. T., Brooklyn.—It was suggested by a story that appeared in *Smart Set*.

P. J. Des Moines.—We have no knowledge of such a school.

N. McD., Bolivar.—Make application to the Attorney General at Washington, D. C.

S. A. B., Philadelphia.—1. Watch our route list each week. 2. We have a correspondent.

Mrs. M. P. J., Philadelphia.—Advertise in THE CLIPPER.

E. J. S. & Co., Philadelphia.—Watch our route list each week.

H. N. Anderson.—1. Apply to the freight agent of any leading railroad. 2. Consult a geography.

W. C. C., Neenah.—Apply to Miner Lithograph Co., 1358 Broadway, New York City.

CONSTANCE REAGAN, J. H. J. S.—Advertise your wants in THE CLIPPER.

W. H. J., Toronto.—Watch our route list.

"KINGSTON" Baltimore.—1. The supply already exceeds the demand. 2. From \$40 up, according to the merit of the act.

J. M. N., Columbus.—Harbach & Co., 809 Fifth Street, Philadelphia, Pa.

W. S. M., Denver.—Martinka & Co., 403 Sixth Avenue, New York City.

BASEBALL.

J. T. C., Brooklyn.—The game was played on the Elysian Fields, Hoboken, N. J., Sept. 28, 1865. The result was: Eckford, 23; Stanton, 11.

J. W. P.—Send a self-addressed and stamped envelope to the party named, in care of the Pittsburgh B. B. Club, Pittsburgh, Pa., and he may give you the desired information.

CARDS.

L. F. R., Rochester.—In seven up the player who cuts the highest card deals; the ace is the highest card, and ties cut again. The points score in the following order of precedence: high, low, jack, game. When there is a tie for game the non-dealer scores the point, and if the dealer in the three handed game gives one player he must give both.

S. T. M., Chicago.—The best hand that can be held in draw poker is one composed of ace, king, queen, knave and ten spot, all of the same suit. When two players interested in a pot each hold such a hand, they divide the pot, share and share alike.

J. P. Kalamazoo.—Any straight flush consists of five cards called "a royal flush." The latter term finds no place in standard works on the game of poker.

J. G. T., Washington.—A card exposed in the deal must be accepted by the player to whom it was dealt. This rule does not, however, apply when two cards are exposed in the deal, or a card is faced in the pack. M. F., Wilmington.—In the game of Cluch (sometimes called Double Pedro) the player who bids the highest number of points names the trump suit, and has the lead, but he is not obliged to lead a trump. Should no other player make a bid, the dealer must bid one point and name the trump.

MISCELLANEOUS.

J. F., Lawrence.—The actual height of the Brooklyn Bridge above high water mark is 135 ft., and A. who so bet, won the wager. A. K. T., Milwaukee.—It was a failure to match him; the side of the American half dollar bearing the image of the Goddess of Liberty being the head, while that on the English coin bearing the bust of King Edward is the head. A is wrong in his claim as to the date always being head in matching.

Checkers.

To Correspondents.

AM. NEWS CO.—Have written you. D. C. CATHER.—You're received. DR. SCHAEFER.—Would be pleased to see you.

Solution of Position No. 13, Vol. 51.

BY W. SEWARD, NEW YORK.

Black 1 2 7 12 13 18 20

White 5 15 19 21 24 27 30 32

White to play and win.

30 26 22 20 10 7 17 21 7 14

3 8 17 14 31 26 3 7 26 22

26 23 20 31 13 10 11 16 14 18

18 23 13 10 13 17 10 6 White

21 17 7 11 7 3 1 10 wins.

Position No. 14, Vol. 51.

BY WM. CARR, LEON, MICH.

Black 1 5 6 9 10 11

White to play. Black to win.

13 17 18 22 28 29

White to play. Black to win.

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Chess.

To Correspondents.

BRO. WALCOTT.—Thank you very much for report of progress in your match; can you give an idea of how long it will take to finish it?

OSMISTON GATHERUM.—The recent break in our chess series has elicited so many kind inquiries that we feel called upon to say that it was not owing to any failure of Miron's health, but simply the loss of his copy in transit.

BRO. HELMS.—We especially regret the failure to reach the Pillsbury-Marshall game, your estimate of it was so appetizing.

BRO. SPENCER.—The 14th field piece will be duly brought into action; it has been a long time since we have received a contribution so pleasantly reminding us of the good ones by the older American masters. We trust your critics will see the points of defence, and console themselves with Mr. Schaefer's own philosophy—"The man that never made a mistake hasn't been born."

BRO. KEMENY.—No. 3 duly received, thank you.

SOME ONE asked the date of THE CLIPPER containing a resume of the Rice Gambit; it was April 25, ult.

Solutions.

Problem 2,415.—1. Kt to Kt 3, if P to Kt 6; 2. B tks B to R 6; 3. R tks B; P tks Kt; and 4. B mates; if 1. B tks B; 2. Kt to B sq; P to Kt 6; 3. R to K 6; and 4. Kt mates; if Black 2. B to R 6; 3. R to Kt 2; and Kt mates; if 1. B to K sq; 2. R tks B; B tks B; 3. Kt to B sq; and 4. Kt mates.—LA RUE WILLIAMS.

Enigma 2,416.—No solvers, and solution not yet to hand. Solution to the problem has been given.

Problem 2,417.—Bro. Spencer comes to the rescue of this position, and responds to Mr. Schaefer's query thus: "Mr. Schaefer's mistake in giving 5. B ch; he should play 5. B to K 4. Then follows 5. K to his 8; 6. B to his 3; K to B 7; 7. Kt to B 4, K moves; 8. B to Kt 3; and 9. Kt mates."

In answer to Mr. Jackson (unless we misunderstand it) Bro. S. says: "If 3. K to Q 8; 4. K to Q 3, K to B 8; 5. B to R 4 ch; Q to 8; 6. B to Q 2, P to Q 5; 7. B tks B; P moves; and 8. B mates."

Enigma No. 2,421.

First Prize in "Kingside Society" Tourney.

BY P. F. BLAKE.

Q8, Q7, Q8, Kt6, Q5, Q8, Kt6, Q4, Kt6.

h14, Kt7, Kt6, Q8, Kt4, Q7, K2, Kt4.

White to play and mate in two moves.

Problem No. 2,421.

BLACK.

White to play and mate in three moves.

White to play and mate in three moves.

White to play and mate in three moves.

White to play and mate in three moves.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
of the New York Clipper.
Room 502, Ashland Block, Chicago.

These days are theatrically interesting in spite of the lateness of the season. The past week witnessed the first production on any stage of two melodramas of favorable promise, and the local introduction of "The Little Princess" and "Robert Emmet," the last mentioned entertainment starting runs which promise to be profitable. "The Buffalo Mystery," which was originally acted at the Academy of Music, and Lincoln J. Carter's newest play, "Too Proud to Beg," done for the first time on any stage at the Criterion Theatre, were favorably received by large audiences. Chicago provided the prevailing weather, and splendid business resulted, the period ending on Memorial Day, May 30, with capacity business everywhere. There was no hot wave to interrupt the theatrical inclination of the pleasure seeker, and, as a consequence, Water Garden Park, first in the field, was not over-crowded. Sans Souci opened Memorial Day, and Wheel Park is not likely to open. With the Sunday evening performances, 31, the season closed at four more theatres—the Studebaker, Academy, Bion and Olympia—and the current days bring the season to a close for the Columbus and Glickman's. With next week the season will end at the Criterion, Thirty-first Street and Alhambra. The Rush Temple will keep the Players' Stock Co. in harness as long as it pays, and Manager Conner will close the New American only long enough to make contemplated improvements. The local theatrical situation will, therefore, soon centre in the business district, where all of the theatres are prepared, or preparing, for an all Summer campaign. "The Little Princess" has four weeks at Powers', with possibility of some suitable attraction to immediately follow. "The Tenderfoot," the oldest and best of this season's crop of Summer shows, is firmly entrenched at the Dearborn. "Robert Emmet," at the Great Northern, and "When Johnny Comes Marching Home," at McVicker's, are all prosperously launched and likely to run for many weeks. The La Salle still pins its hopes upon "The Voyagers." The last of our theatres to enter the list of candidates for Summer patronage. After a fortnight of darkness, which begins Sunday night, where Weber & Fields leave off, Fred Hamlin and Julien Mitchell's production of "Babes in Toyland" and "The Little Princess" with the hope that its merit will carry it through the Summer. The company is due to arrive here Monday, and final rehearsals will begin at once.

ILLINOIS THEATRE (Will J. Davis, manager).—"A Chinese Honeymoon" enters upon its third week Monday. The gorgeous costume and scenic display, the large and talented company and the tuneful music contribute a combination which has caught the town, and prosperity is likely to hover over this popular resort for many weeks to come.

POWERS' THEATRE (Harry J. Powers, manager).—"The Little Princess," begins the second week of a month's stay Monday.

McVICKER'S THEATRE (Sol. Litt, business manager).—"When Johnny Comes Marching Home," continues a potent magnet here. Its fourth week of what promises to be continued prosperity begins Sunday evening.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—"Weber & Fields" and their most talented aggregation of entertainers depart after a special performance Sunday night. Their fortnight here resulted in a succession of packed houses. The entire entertainment was a carnival of genuine beauty, jollity and wit, and such as one most expects from Weber & Fields. After a fortnight of darkness this house will reopen June 15 for the production of "Babes in Toyland," which Fred Hamlin is preparing.

DEARBORN THEATRE (W. W. Tillotson, manager).—"The Tenderfoot," continues upon its merry way, with crowded houses in constant evidence. It is voted the best thing in town. Florence Leslie opened as Laura Jane Pibby on Friday evening, and scored an immediate success. Her pretty face and figure, her voice and her methodical methods seem to especially fit her for musical comedy, and she is a distinct acquisition to Richard Carle's already clever and artistic entertainment forces.

STUDEBAKER THEATRE (Chas. C. Curtiss, director).—"The Shadow of the Galloway," his third reign on the lake front next Saturday night. Four weeks of profitable business will be his record for what may be his last week in the theatre of his birth.

CRITICUM THEATRE (Edward Smith, manager).—"Robert Emmet," enters upon the second week of its Summer engagement Sunday afternoon. Large turns and reports of splendid satisfaction was the result of the first week, which promises to be for a profitable run. Robert Conner, in the same part, and Angela Russell head an excellent company.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Voyagers" begins Sunday the fourth week of what is hoped will be a Summer stay.

MASONIC TEMPLE (J. J. Murdoch, manager).—"Henry St. John," which features Kelly and Violette, Ward and Curran, Drawee, the Salvagees, the Montrose Troupe, and Klein Oil Brothers and Nickerson are others. Last week's bill was much enjoyed. Boss and Stanton, and Will H. Fox being in especial favor. Fox with his original methods and piano comedy, was particularly popular and scored a merited success. Joseph Maxwell's Quintet scored repeatedly and well earned the hit they made. Dainty Eva Mudge was another favorite. The sheltering glass keeps on comfortable these reasonable days and nights at the apex of Chicago's tallest building.

COLUMBUS THEATRE (Thos. F. Hanks, business manager).—"Reaping the Harvest," the last attraction of the season, begins Sunday afternoon, following "For Her Sake," which enjoyed a week of average prosperity, ending with two monster turnouts Decoration Day.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"Lillian Mortimer, standing in the Shadow of the Galloway," is this week's attraction. "The James Boys in Missouri," presented by the Kilm-Horne Co., satisfied the melodramatic longings of large audiences last week. The season will close with the engagement of "The Buffalo Mystery," next week.

BION THEATRE (Wm. Newkirk, resident manager).—"The season ends here with two extra performances of 'Sandy Bottom,' Sunday, 31. This play will then end a profitable week at this house, where its excellent quality has been much appreciated by those in attendance at the twice daily presentations.

CRITICUM THEATRE (Lincoln J. Carter, manager).—"Too Proud to Beg," a play in four acts, was originally acted Sunday afternoon, 24. Large audiences were stirred to enthusiastic appreciation of its many stirring situations, and it will doubtless enjoy prosperity. There is a sustained interest in the plot, and surprises in mechanical originality. The story introduces a police inspector in the unenviable light of criminal intrigue, and deals with the misfortunes of a wife whose husband is the object of villainous conspiracy. Her two children also come in for kidnapping and abuse, and the final triumph of right over intrigue and sinfulness is accomplished only after many buffets

and hardships for the oppressed. Arthur and Mildred Boyland, two clever little acrobats, are the stars of the piece—in fact, Mr. Carter's chief object in writing the play was to exploit these gifted children. They spoke their first lines when the play was produced, and their parts are long and difficult, but they acquitted themselves most creditably. Their specialty is cleverly introduced. The cast: John Carr, Fred Eckhart; Inspector Shaw, A. B. Lyons; Mark Klaw, C. F. Lorraine; Myers, Martin Franklin; Veda, Frank H. Swain; Isaac Blum, Jake Simmons; Pedro, Jackson Kent; Willie Carr, Arthur Boyland; Vera Carr, Mildred Boyland; Spike, Clarence Dull; Billings, P. E. De King; Nellie Carr, Blanche Shirley; Bridget, Estella Vincent; Mother Beal, Stella Boyland. "The Buffalo Mystery" will be given for the current week, and the season will end the following week with another new play by Mr. Carter, "Her Only Son."

ACADEMY OF MUSIC (Wm. Roche, resident manager).—"The season closed at this theatre Saturday evening, 'The Buffalo Mystery' being the last attraction of a successful theatrical year. The play was originally acted Sunday afternoon, 24, in this cast: Edwin L. Pondick, Gus Mortimer; Arthur Bunnell, Phineas G. McLean; Mrs. Pondick, Grace McAlpine; Mrs. Bunnell, Theresa Belmont Walters; Stephen Courtney, Corwin Zuckmoyer; Larry Murphy, E. J. Dalton; Archie Dawson, Alfred Wilson; Frank Greyson, Witter J. Baxter; Pat Deffenbach, Chas. Barrington; Thos. Jones, Frank C. Harris; Edward Thomas, Fred Briggs; Wm. Francis, Herbert Martin; W. J. Thompson, Linfield Scott; Skinny Smith, Russell Lawrence; Francis Archibald, Carlisle De Harris; Gustave Sullivan; Marion Hutchison; Louise Llewellyn; Helen Manchester; Adelaide Walters; Lena Schwarz, Nellie Fillmore. Lawrence Russell is the author, and Jule and Elmer Walters have made a fine production. The play, which is in four acts, has for its theme the life of a newspaperman, which attracted the attention of newspaper readers throughout the country last winter, and created a sensation in Buffalo, where the tragedies were enacted. It follows the details of the mysterious case as closely as practicable, even to the denouement, in which the principal characters seek death by plunging into an abandoned quarry in an automobile. There are many other thrills and frequent sensations throughout the action of the play, and from the size of the audience, which evinces the enthusiastic approval of the stirring melodrama last week, a favorable verdict must be recorded.

NEW AMERICAN THEATRE (John Conners, manager).—"Laura Albert," appearing in the dual role of Marie Doral and La Belle Corbin, will lead the stock forces in this presentation of Frank Harvey's emotional play, "A Woman's Redemption." Large audiences were in attendance last week, and found good entertainment in "A Lost Wife." This house will remain open a few weeks longer, and then close for repairs during the Summer vacation.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—"With this week's presentation of 'Du Barry,' in which Anne Sutherland plays the fortune favored and forsaken minor, the season closes. The stock company will resume in September. Meanwhile, it is planned to give vaudeville in a hall underneath the present auditorium. Last week's bill was 'Lost in Siberia,' and good business resulted.

RUSH TEMPLE THEATRE (T. C. Gleason, manager).—"Grace Reels will play 'Camille' the week, supported by the Players' Stock Co. Last week's bill was 'The Merchant of Venice,' in which Miss Reals appeared as Portia, and Joseph J. Sullivan as Shylock. This house will remain open for some time to come, expecting to run well into and perhaps entirely through the month of June.

GARRICK THEATRE (Matt Kusell, manager).—"The third week of the Graves-Morton Co.'s season of Summer opera will be devoted to 'Said Fash' opening Sunday afternoon. 'The Mikado,' with Lela Summerlin, as Katisha; Blanche Aldrich, as Yum Yum; Eddie Morton, as Nanki Poo, and E. L. Graves, as the Mikado, was a successful bill last week. In all eight weeks is allotted to the company.

HOWARD FAMILY THEATRE (Howard & Doyle, managers).—"Lorin J. Howard leads the stock company, in 'Nobody's Claim,' this week. 'A Barrel of Money' was the bill last week. The end of the season is approaching, but the date is not definitely announced.

CALUMET THEATRE (South Chicago) (J. T. Conners, resident manager).—"The season will close June 14, with 'The Buffalo Mystery.' In the Shadow of the Galloway, 7, 'The Shadow of the Galloway,' in 'Legally Dead,' are billed for May 31. Last week's attractions were: Al. Wilson, in 'The Prince of Tatters,' 24, and local talent, in 'Mother Goose,' 26. Business has been fine this season, and Manager Conners has profited to a gratifying degree.

GLICKMAN'S THEATRE (Edwin A. Kelkin, business manager).—"An Honest Woman" will be the Yiddish Stock Co. representation May 31 June 2, closing the season here. Ellis F. Glickman will lead his excellent company in his latest presentation. He will be tendered a special benefit performance Wednesday evening, 3, at which time he will appear as Shylock, in 'The Merchant of Venice.'

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—"This is the only house of Kohl & Castle's local triplets now open, and it will represent their interests throughout the Summer. The bill for June 1 and week includes: Wilfred Clarke and company, in 'Nothing But Trouble,' a sketch in which they scored a distinct hit at the Olympia last week; Bill and the clever monologue and also a bit at that house; Dave Genaro and Ray Bailey, Stella Mayhew, Winona and Banks Winter, the Eretto Family, the Leo Kronin Trio, Farnum and Nelson, Inez Meeker and others. Business was in the last week, with the usual excellent vaudeville view.

SAM T. JACK'S OPERA HOUSE (Sidney J. Eason, manager).—"The house stock company continues, with financial success attending. A feature of this week's bill will be a new vaudeville sketch devised by Louisa Vin and executed by Clyde Darro, Aileen Vincent and a large singing chorus. The burlesques will be 'The Effendi' and 'Miss Friskye.'

HOPKINS' THEATRE (Empire Circuit Co., directors).—"The High Flyers Business Co. holds the stage this week, with 'Putti Frutti' and 'The Duffy Shop,' as the opening and closing burlesque. The olio will employ: Grace Leonard, the Simpsons, Hovey and Lee, Hughes and Hazleton, and Williams and Aileen. Business is good.

TROCADERO THEATRE (Robert Fulton, manager).—"Charlton, the disarming trapezist, opens for two weeks Sunday afternoon. The stock burlesque forces will be seen in 'The Seminary Girls.' The olio will show a change of acts, and an entirely new programme is promised. Business is fine.

SANS SOUCI PARK (Alfred Russell, manager).—"This resort opened Memorial Day, with weather conditions most unpropitious for open air amusement. The vaudeville bill for the first week of the season names: Mr. and Mrs. H. L. Watson, Zarrow, Dixon, Bowers and Dixon, Blum-Bonn-B-R-R, and the Four Rianos. Many new attractions and attractive concessions are provided for this popular resort.

WATER GARDENS PARK (Wm. H. Strickler, general manager).—"Better weather than last week will have to be the managerial good fortune before many 'shoot the chutes.' C. H. Neimeyer, who has the vaudeville concession, offers this bill for this week: The Fouries, Horlizon and Halbert, Bijou Desmond, Tom Fortune, Zimmerman and Ryan,

Irma and De Cella, and the butterfly ballet. CLARE STREET THEATRE (Geo. Middleton, manager).—"The Four Turners" are this week's chief attraction. Other curio hall attractions will include the Pechall Family, grotesque Scotch song and dance; May Hope, wax worker; Maud Hassett, flower girl; Pray Moore, colored magician, and Prof. Bruce Punch and Judy shows. In the theatre the line up will include: Mack and Mack, Power Sisters, Cleo Reid, Helen Brandon, and Roberts and Ralston.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—"This week of the theatre, the late Judge William T. (Big) Hall's wife and children will be the beneficiaries of a monster programme of continuous vaudeville, which C. E. Kohl, of Kohl & Castle, and Geo. Ade have arranged for the Olympia, Monday afternoon, and evening. The volunteers include representatives from every attraction in town, besides many individuals, who will do specialties and otherwise contribute to the cause. Florence Leslie, who succeeds Vera Reid in 'The Tenderfoot,' at the Dearborn, was formerly a member of the Proctor Stock Co. in New York, and her success in assuming an important role in musical comedy not only proves her versatility, but opens a new avenue for her talents which she has hitherto never attempted, but for which she seems especially fitted. Two changes were made in the cast of 'When Johnny Comes Marching Home,' at McVicker's, last week, Mary B. Caldwell succeeding Miss Gifford as Zettie Kennedy, and Kate as the Sisters McConnell, who closed their second season with Lillian Mortimer's Co. last week, departed for Cincinnati Sunday, accompanied by their father, James W. Thompson, to appear at Chester Park, opening Summer vaudeville tour of fourteen weeks on Edward Shayne's park circuit. Al. Wilson closed his tour in 'A Prince of Patches' at the Calumet Theatre, South Chicago, May 24. Lillian Mortimer ends her tour at the Dearborn, and will appear in Wilson and son, Harold Godfrey, left for Wisconsin last week to spend a month in fishing. They then return to Elmhurst, a suburb of Chicago, to finish their Summer vacation. Elsen and Errol, and Harold Godfrey and company are fully booked for their respective vaudeville tours next season. Next Friday afternoon and evening complimentary benefit performances will be given William Jossy in the Thirty-first Street Theatre. The Coliseum Gardens opened last week with a star-studded cast, including Marine Band as popular Summer attraction. Concerts will be given every evening, and the Eldeweiss Brewing Co. will help along the enjoyment by serving ambrosia to the thirsty. J. Toxen Worm has been named manager of the new theatre at Dearborn, his name selected for the present Dearborn Theatre when it passes into the hands of Nixon & Zimmerman and the Shubert Bros. This fall, "When the Bell Tolls" closed its season and the first season of the Towle Opera House, a suburb of Chicago, May 24. James Wingfield, advertising agent of the Grand Opera House, this city, who manages the house for owner Towle, states that the opening attraction next season will be John M. Ward's new production, 'The House of the Living Dead,' which next season is well booked with attractions for every Sunday night and one mid-week performance. The new house is a winner.

James S. Hutton has closed his engagement in advance of the season, and in partnership with Gabriel L. Pollock has opened a scenic studio, using the Columbus Theatre's paint bridge. Mr. Hutton is engaged for the Department of Publicity, St. Louis World's Fair, opening his engagement to 'Said Fash' opening Sunday afternoon, his entire time to wielding the paint brush—an art of which he is a skilled master. Martin Beck is home from New York, and C. E. Ray, of the New Orleans Orpheum, came with him. General Manager Beck brought home a star-studded vaudeville bookings for the Orpheum circuit.

Frank Logan is in Chicago for the Summer, the tour of Anna Eva Fay having closed. He tells me she will again appear under his management during the coming season, opening at the House of the Living Dead, from Maxville, Ky., that they are enjoying a pleasant vacation in the feudal district, the guests of Miss Leslie's parents. The Illinois Theatre will be occupied June 12 for the presentation of the University of Chicago players, Junior States actors in the university dramatic club will appear in scenes from 'The Merchant of Venice,' 'The Romanians' and 'Gringoire.' William Morris and Amy Grind will head the company, which will play at the Dearborn, at the Grand Opera House, 15.

The pupils of the Dvorak Dramatic School will give a performance of three one act pieces, entitled 'I Won't,' 'My Wife or the Picture' and 'Her Picture' June 5, in the Kimball Hall, under the direction of Edward Dvorak.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—"Wm. H. Crane presented 'The House of the Living Dead,' May 25-30. Week of June 1, N. C. Goodwin.

ELITCH GARDENS (Mary Elitch Long, manager).—"Henrietta Crossman began her second week May 25, in 'Miss Nell.' She put on a great production and drew fair business. The weather has been rather cold, and the down-town attractions have been so strong, Miss Crossman's engagement has been light. She is a big favorite in this city, but people can not go out to a Summer resort theatre and freeze. May 31, June 6, (Summer opening of the gardens will be with the Bellows Stock Co., with Jennie Kennard as the leading woman, and William Humphrey as the leading man, in 'More than Queen.'

CRYSTAL THEATRE (Geo. Ira Adams, manager).—"Week of 24, Carberry and Stanton Frank Fay, Smith and Chester, Torgnarelli Bros., Harry Johnson, Miss Leon Bernard, Little and Pratt, and moving pictures. Business is big.

EMPIRE THEATRE (Peter McCourt, manager).—"This house is having a good run, and is giving a good show. The bill week of 24: Nelson and Lewis, Three Kuhn Bros., Anderson, male impersonator; Blanche Leslie, Bert Wilson. These people will remain week of June 1, with Jno. T. West, tramp comedian.

CAZAR THEATRE (Frank Kipfel, manager).—"Bill 25-30: Elsie Raphael, Hurley Sisters, Trowell and Landers, Bessie Demar. Business is good. Coming June 1: Carberry and Stanton.

MANHATTAN BEACH will make its first annual bid for a portion of the Summer amusement business this season. There is to be a new management, and the beautiful garden, with its artistic buildings, will have a new dress. Workmen are at work getting the popular 'Beach' ready for the opening June 14. J. Edgar Clifford will have the entire management this season, operating it for the Southern Investment Co. High class vaudeville will make up the main entertainment at the theatre. Closed the season at the popular priced house 23, having had the best season's business in the history of the house. Workmen commenced the remodeling of the house. They intend making a great many changes, and to have a larger seating capacity. The house will reopen Aug. 23.

MASSACHUSETTS.

Boston.—This week offers but few changes of theatrical bills. Three performances of "Romeo and Juliet" by a star cast at the Hollis, and Hagenbeck's animals at Music Hall are the only shifts outside of the regular weekly changes at the stock, vaudeville and burlesque houses. The last performance at the old Museum, on Monday, June 1, is the event of the week. Weather and attractions considered, the attendance was good last week, although many suffered during the middle of the week. A few of the Summer theatres were opened for three days, May 30, 31, and despite cool weather, good sized crowds were attracted. The rumor regarding the leasing of the Colonial by Nixon & Zimmerman is denied by the management of that house. It is said, however, an effort was made by the Philadelphia managers to secure the house.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"Mrs. Dane's Defence" will be given on Monday night, June 1, by the Empire Theatre Co. This is the last performance ever to be given at this old house, and the benefit of the Vincent Memorial Hospital, every member of the company and of the house attaches volunteering their services for the occasion. The fall of the curtain on the last act will be followed by farewell ceremonies to the old showhouse. Margaret Anglin is to recite a valedictory poem by Dexter Smith. Wm. Seymour, the last of the ex-stage managers of the noted museum stock company, will make an address eulogistic of the theatre and its former lights, and several other impressive ceremonies are anticipated. The seats and boxes were sold at auction, and a most distinguished audience is assured.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"After eleven days' darkness this house will be opened June 5, 6, for three performances of "Romeo and Juliet," with an all star stock, under the management of Liebler & Co.

BOSTON THEATRE (Lawrence McCarty, manager).—"Judging from the size of the audience and from the applause given, 'The Defender' is here for a long stay. In this, the new edition, many new musical numbers are added, and combined with new stage business, the show is somewhat of an improvement over the former production. It is what might be called an ideal Summer attraction. Dan McAvoy and Harry Watson are the principal fun makers, and they score heavily. Other individual hits are made by Lizzie B. Raymond, Margaret McKinney, Edna Floyd, Ben Grimes and Amy Forester, large chorus of excellent voices helps out considerably, and the female section of the aggregation is composed of young and prepossessing girls.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The fourth week of 'Peggy from New York' begins on Monday June 1, with business still at the top notch. The piece is firmly established now, and management and players have settled down for a three months' run. Several hot weather spells have been weathered, and nothing in the line of four-act fun and Lorraine's music is a combination hard to beat, so if all other Summer entertainments go back to us we have one place where a pleasant evening is a certainty. Georgia Caine introduced a new song last week, which scored immediately.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"This is the fifth and final week of 'A Chinese Honeymoon' at this house. While business has been good, it has not been so up to the expectations of management, and earlier closing was thought advisable. On conclusion of the current engagement the house will remain dark until the early Autumn.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"At another season of the year the State Folk would pack this house to the doors at every performance. The pastoral play is one of the best ever seen in this city, and the consistent, quaint story running through the play is a treat seldom offered to players and the company is an admirable one. James Lackey and Ray L. Royce being the most prominent. This is the second week of the engagement. Business was fair during the first week, but, as stated above, the show is worthy of a long run.

MUSIC HALL (Stair & Wilbur, managers).—"Carl Hagenbeck's trained animals are here for a three weeks' stay, and as it has been nearly ten years since the exhibit was seen in Boston, the financial returns ought to be O. K. 'The Bandit King' had fair results last week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The season at this house closed May 30, after a week of 'Happy Hooligan,' to good attendance. As usual, the past season has been a successful one for the management. House will be reopened early in August.

CARLE SQUARE THEATRE (J. H. Emery, manager).—"The Way of the World" has its first production at this house week of June 1. Howard Johnson, Lillian Lawrence, John Sainpolis, Thomas MacLennan and Susette Willey have the principal parts. The revival of "Hands Across the Sea" was a good one, large houses appreciating the old play. "June" is announced for next week. Bowdoin Square Theatre (G. E. Lothrop, manager).—"For the first week of a very successful season 'East Lynne' is offered, with Carl Fox, Charlotte Hunt and Virginia Thornton in the leading roles. On Friday, June 4, a benefit will be given for the war-torn Hunt, vaudeville acts and a performance of 'Colleen Bawn' being the bill. Monday, June 8, Stage Director Jay Hunt will benefit by a performance of 'Wages of Sin.' 'The Commodore' was well liked last week by patrons.

KATH'S THEATRE (B. F. Keith, manager).—"This week's list includes: Will H. Cressy and Blanche Dayne, in 'Bill Biddin's Baby'; Charles Dickson and Co., in 'Heart to Heart Talks'; the Kaufmann Troupe, Haines and Vincent, Harry Lane, Campbell and Campbell, Sallor and Barbel, Parker's dogs, Edward Doyle, Gorman and West, Sidonia, E. H. Diamond, Al. Lawrence, Fadelte Woman's Orchestra, and new motion pictures. Last week's bill was good and attracted large audiences.

HOWARD ATHLETICUM (Wm. McAvoy, manager).—"John 'Chinese' Leach, Howard and Harris, Fisher and Fisher, Bingham, Ezler and Webb, Fowley and Fowley, John Clahane, Johnson and Wells, Alaire and Cavill, Leah La Salle, the Turners, Fredericks, and the Corbett-McGovern pictures, constitute vaudeville end of current week's bill. 'June Brides' is the name of the burlesque, introducing the house stock of female fun-makers.

PALACE THEATRE (Chas. H. Waldron, manager).—"Happy Go Lucky Girls" and "A Peep behind the Scenes" are new skills in which the comedians of the stock are kept busy. Messrs. Thompson and Watson, and Harry Evans, new members of the company, made good last week. Current week's bill includes: Murphy and Andrews, James Well, the Grubbs, Zara and Stetson, and Davis and Brooks.

LUCYME THEATRE (G. H. Batcheller, manager).—"The Butterfly Burlesques, in conjunction with the house stock company, presents entertainment for week of June 1. 'A Night in Manila Bay' and 'Smith's Reception,' are the merry makers, while the vaudeville contingent comprises Grace Martell, Belmont and O'Brien, Prior Brothers, Majestic Quintet, and L. C. Mettler. Austin & Sykes' Musical (Stone & Shaw, managers).—"Countdown 400," introducing half a hundred colored entertainers, is the big card offered patrons this week. The show, under the leadership of Col. Alf. Wilson, is claimed to be one of the best of its kind ever offered the local amusement seekers.

ers. Some of the regular stage performers are: Billy Hines, Williams and Edwards, Max Rogers for Hares-Sonson, Jno. T. Williams, "Dreams of Wonderland," McLean Sisters, Stetson and Herman, Mason and Earle, Beatrice Kenneite, Al. and Mamie Anderson, and May and Charles. The lobby display was a treat, and was a good example of Manager A. B. White's ingenuity in this line.

NICKELONON (L. B. Walker, manager).—"Week of June 1—Curio hall: Fattest dancers on earth, fat lady lifting contest, Ed. Hughes, pug puncher; Seattle, wizard comedy, and the Mexican Troubadours. Gerlie Zold, Female Minstrels supplies the stage show.

CRESCENT GARDENS (W. H. O'Neill, manager).—"First concert of the season was given at this rustic theatre May 31, and was well attended. Bill included: Gilroy, Haynes and Montgomery, Mitchell and Love, Dan Graham, Kennedy and James, and Al. Coleman. The regular season does not begin until June 14.

NORUMBEGA PARK (Auburndale).—"This park was opened for the season on May 31. Large crowds attended the opening performance at the theatre. This week's bill consists of: Favor and Sinclair, Earl and Wilson, Ward and Raymond, Thos. Millettes, and Col. Schultz's Great Danes.

FOUR MILE PARK (W. H. O'Neill, manager).—"Cushman, Holcomb, and Curtis, Jessa Conthoul, Spencer Kelley, John 'Chinese' Leach, Killen and Murphy, and Lynn Cadet Band furnished entertainment at this place May 30 and 31. Although weather was cool, good sized crowds attended opening. Regular season opens June 14.

STAGE ITEMS.—"A Summer season of vaudeville will be inaugurated at the Malden Auditorium Monday, June 1, under the management of G. L. Campbell. Opening card includes: Spencer Kelly, Gloria, Weston, Walters, Co., Arthur Buckner, Dan Simonds, and West and Williams. Waldo and Emma Whipple will spend the Summer at their home at Amesbury. A testimonial was tendered Manager T. B. Lothrop, of the Colonial, Sunday, May 31, John Henshaw, Toby Claude, Dan McAvoy, May Ten Brook, Frances Knight, Blanche Morrison, Ed. Clarke, W. H. Clarke, Wm. Moore, Orpheum Club of male voices, and George Marion participated. A full house enjoyed the program. A sale of old Boston curios was held on several days of last week. The relics did not bring very much. The total of the sales aggregated about four thousand dollars, and while the prices were only a tithe of what much of the material cost, yet many of the articles that could be used for decorations in dens were sold at from one hundred to two hundred per cent. beyond their intrinsic value. In regard to a report which has been published widely during the past week concerning Francis Wilson's retirement, the next season, Arthur Miller, general representative for Nixon & Zimmerman, says Mr. Wilson will next season appear in a revival of 'Erminie.' Jessie Bartlett Davis, Madge Lessing and Jennie Weatherly are also being lured to the city. The season is to begin with an engagement of two months in New York City. Frank Cauley, for many years with the Museum as ticket agent, will act as advance man during the Summer season, introducing the new season's program. Charles Frohman has bought the Boston Museum library of books and manuscripts.

Joseph C. Miron, of this city, has been engaged for Paula Edwards' Co., in 'Winsome Winnie,' Eleanor Robson and her mother, Madge Carr Cook, will sail for Europe June 11. 'The Sleeping Beauty and the Beast,' which recently closed a long run in this city, will open its third tour at Manhattan Beach, Aug. 10. Edward Warren and Marguerite Hammond (Mrs. Warren) are touring in 'The Girl of the Year,' and are a daughter of Dan Rice, the famous circus man. George Kingsbury, chief of staff for Henry W. Savage, will sail for Europe June 9, upon a pleasure trip. Wm. H. Cressy, a representative of C. B. and Thomas Jefferson, was in town for a few days of last week. Mr. and Mrs. Edward J. Heron (Gertrude Roberts) are spending the Summer at their cottage in Harwichport. Sydney Booth has closed his season at the Academy of Music, and is on the sea for the Summer, with his mother, Agnes Booth Schoeffel. 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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once for renewal for 1903-1904.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Rogers Brothers' Burlesques Open May 31 at the Grand-Place Business is the Rule at Every House.

Special dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 2.—At the Columbia Theatre E. H. Southern began last night his engagement here, in "If I Were King." The house was sold out before the opening, and the star and his play were enthusiastically received. "Big business is promised by the heavy advance sale."

CALIFORNIA THEATRE.—"A Runaway Girl" opened its second week last night, and the houses up to date have been continuously large.

ALCAZAR THEATRE.—This is the third week of the special season of White Whitley, with "The Tyranny of Tears" as the current bill. The success achieved by this engagement is extraordinary.

CENTRAL THEATRE.—"A Man Without a Country" is the current bill.

GRAND OPERA.—Every night last week there was "standing room only," and Walter E. Perkins gave satisfaction to all. May 31 marked the beginning of the season of Rogers Bros. burlesques, with "In Washington." The company are: Raymond and Caverly, Cherdiah Gibson, Louis Moore, Anna Wilks, Olive Ulrich and Martha D'Roy. Also the Esmeralda Sisters, Herbert Sears, Budd Ross, Chas. W. Allison, Herbert Sears. The musical director is Geo. P. Towle, and Chas. H. Jones is stage manager. There will be a girl chorus of fifty, and the management of the Grand have purchased outright the entire scenery, costumes and effects used in the Rogers Bros. productions.

TIVOLI OPERA HOUSE.—This is the second week of "El Capitán." Business has been very large.

FISCHER'S THEATRE.—This is the fifth week of "Fiddle-De-Dee." "Twirly Whirly" is in preparation. Packed houses have resulted.

ORPHEUM THEATRE.—The bill for week opening May 31: Harry Le Clair, Paxton's living act studies, Three Rixfords, Lutz Brothers, the Baileys, Alfred Kartell, Mary Hampton and Co., Zelma Rawlston, and the Pernane Brothers. The houses here are packed to the footlights.

CHUTES.—The current week's bill here names Spragulas, Connors and Connors, Leoni and Leoni, H. R. Burton, Christy and Willis, Devaney and Allen, and Jessie Dale. Good business.

GRAND MAX'S.—Current bill includes: Wells Brothers, Conroy and Pearl, Frederick, Leonard and Drake, Iverson Family, and Frank Cushman. This house is very popular.

NOTE.—Sam Thall, the well known and popular theatrical manager, has taken a leave for three months of the Theatre Republic, and will inaugurate an extended engagement on Saturday, June 6, at the O'Neill & Co., opening with "La Tosca." During the season several new plays will be produced.

FROM OTHER POINTS.

Cool Weather Helps Indoor Attractions, and Has a Depressing Effect on Outdoor Resorts.

CHICAGO, June 2.—Low temperature, chilling winds and threatening weather were most favorable to indoor attractions Sunday and Monday, and, supplementing the tremendous jams of Decoration Day, managerial offers are brimful and overflowing. "King Dodo" began its last week with the Little Princess filled Monday night. The Bijou and Fields jammed the Grand Opera House Sunday night, ending the biggest engagement they ever played here. "The Tenderfoot" broke the Dearborn record, and "When Johnny Comes Marching Home" drew more money than the Little Princess ever counted for three consecutive performances.

The Chicago Opera House was packed. Sam Thall's Jack was filled to overflowing, and Louis Robie's new vaudeville act made an auspicious beginning. The Trocadero and Hopkins attracted crowds. The Bijou ended its season with capacity business for "Sandy Bottom." "For Her Sake," at the Columbus; Lillian Mortimer, at the Alhambra; and "The Buffalo Mystery," at the Criterion, packed those outlying houses. The last week of the season witnessed crowds to see "Du Barry," at Thirty-first Street; "Camille" was the Bush Theatre bill, and the new American was packed to

capacity. Sans Souci and the Water Chutes Parks were cold, cheerless and almost deserted, with pneumonia featured at both places. "Robert Emmet" packed the Great Northern twice, and "The Voyagers" continued at the La Salle. "The Biff" Hall benefit, at the Olympic, continued through Monday afternoon and evening, with the house packed every minute. Lew Hawkins, Ross and Fenton, and Green and Werner were the only acts repeated.

PHILADELPHIA, June 2.—The few open houses, owing to cool weather, last night enjoyed fine attendance. "The Capitol Company," in "The Strollers," opened at the Park, to a large and appreciative audience. "Girl of My Heart," at Forepaugh's, and "Peg Woffington," at the Girard, presented stock companies, with most satisfactory results. "A Bachelor's Honey-moon" was the stirring offering at the Bijou. Keith's had filled house for a delightful vaudeville programme. Young Corbett attracted many to the Lyceum, and the employees benefit at the Trocadero had large crowds. The parks suffered from chilly weather.

ST. LOUIS, June 2.—Sunday's openings were badly handicapped by heavy rain, which kept attendance at low water mark. At the Olympic Amelia Bingham opened her second and last week, to slim attendance. The Delmar Garden opened its season at its new Eastern company, in "Pousse Cafe." Attendance failing, of new vaudeville bill at the Highlands drew fairly well. Innes' Band, at the Suburban, was only lightly patronized. Lawrence Hanley's company opened at Koerner's, in "Taming the Shrew." At West End Heights a vaudeville bill in the Woodward Park had fair business in Sunday's rain with a vaudeville bill, featuring Rajan. Hashagan's felt the bad weather, and opened to an attendance quite slim.

BOSTON, June 2.—Houses were well filled, being well K. for the theatregoing. The last performance at the Boston Museum attracted a big audience, and was an event long to be remembered. "Mrs. Dane's Defence" was the bill. The building will be razed at once. "Peggy from Paris" continued at the Tremont, to big business. A Chinese Honey-moon, at the Woodward, and "The Defender," at the Boston, had good sized gatherings. Hagenbeck's animals pleased two audiences of fair size at Music Hall. Keith's was crowded, as usual, on opening day. Stock houses saw fine business. Burlesque theatre and museums prospered. A two-third house enjoyed "York State Folks," at the Majestic.

KANSAS CITY, June 2.—The high water interfered with business here. The car lines are tied up and the electric light plant is shut down, and as a consequence only a partial filled house greeted the Woodward Stock Co., in the inaugural performance of "A Midsummer Night's Dream," at the Auditorium. The only light used was that obtained from candles, but in spite of all these hardships a beautiful production was given. The opening of the Woodward Park, which was to have occurred Sunday, has been indefinitely postponed.

WASHINGTON, June 2.—The Berger Stock, at the Lafayette, opened in "Gloriana," with a one act curtain raiser, "Capt. Huntington," to a full house. "The Chase Comedie Opera Co., at Chas. and Grand, opened in "The Eye," to capacity. M. M. Thelme's Wine, Woman and Song had two full houses. The National, Columbia, Academy and Empire are dark, and the suburban resorts are not open yet.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Western, Mittenhals Brothers' (W. D. Fitzgerald, mgr.)—Hartford, Conn., June 1, indefinite.

Aubrey Stock, Eastern, Mittenhals Brothers' (W. R. Hill, mgr.)—Montreal, Can., June 6, indefinite.

Arnold Stock (J. F. Arnold, mgr.)—Buckroe Beach, Va., June 1, indefinite.

Bingham, Am. Trio, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—St. Louis, Mo., June 1-6, Kansas City 8-10, St. Joseph 11, Omaha, Neb., 12-13.

Blair, Eugene, Repertory (Henri Gressit, mgr.)—Cleveland, O., June 1-4.

Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 1, indefinite.

Berger Stock—Washington, D. C., June 1, indefinite.

Boyle Stock—Toronto, Can., June 1, indefinite.

Buffington Stock (James E. McElroy, mgr.)—Fall River, Mass., June 1, indefinite.

Buffington Stock (David R. Buffington, mgr.)—Pawtucket, R. I., May 25, indefinite.

"Breezy Time" (Merle H. Norton, mgr.)—New London, Wis., June 6, Wausau 4, Grand Rapids 5, Merrill 6, Wausau 7, Marshfield 8, Neillsville 9, Black River Falls 10, Tomah 11.

"Breezy Time," Eastern, Heth & Martin's (Grant & Heth, mgrs.)—Ridgeway, Ont., June 3, Waukegan 5, St. Thomas 8-12.

Carter, Mrs. Leslie, in "Du Barry"—Minneapolis, Minn., June 1-6.

Claxton, Kate, in "The Two Orphans"—N. Y. City June 1-6.

Cohans, Four, in "Running for Office" (Fred Nibbel, mgr.)—N. Y. City June 1-6.

Chase-Lester Stock (Glenn F. Chase, mgr.)—Cedar Rapids, Ia., June 1-13.

Carroll Comedy (Jon Carroll, mgr.)—Jacksonburg, W. Va., June 1-6.

Castle Square Stock (W. W. Sherman, mgr.)—Port Arthur, Can., June 1-6, Sudbury 8-13.

Castle Square Stock, No. 2, C. C. Allison's—Henderson, Mo., June 3-6, Gilford 8, 9, Bar Harbor 10, 11, Sullivan 12, 13.

Curtiss Comedy (S. M. Curtiss, mgr.)—New London, Wis., June 1, indefinite.

Crescent Stock (C. T. Eagleton, mgr.)—Gardner, Mass., June 1-6.

"Cattle King," John H. Farrell (James H. Walliek's; W. H. Oviatt, mgr.)—N. Y. City June 1-6.

Dacey, Henry E., in "Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—N. Y. City June 1, indefinite.

Dodge, Sanford, Repertory—Dickinson, N. Dak., June 3, Mandan 4, Valley City 5, Dyffryn, Ethel, Repertory—Lees, Dyffryn, mgr.)—Hamilton, Can., June 1, indefinite.

Dier-Cornell, Repertory—Clyde, N. Y., June 1-6, Fulton 8-13.

Effe Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Montreal, Can., June 1-6, Ottawa 8, 9, Kingston 10, Oswego, N. Y., 11, Cortland 12, Binghamton 13.

Empire Theatre Stock—Rochester, N. Y., June 1-7, July 4.

Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., June 1, indefinite.

"Ear of Pawtucket," Kirkie La Shelle, mgr.)—N. Y. City June 1, indefinite.

Ferris Comedians (Harry Bubb, mgr.)—St. Paul, Minn., June 1, indefinite.

Franklin Stock (A. A. Jack, mgr.)—Greenfield, Mich., June 1-3, St. Johns 4-6, Allegheny 8-10, South Haven 11-13.

"Finnegan's Ball" (Ollie Mack, mgr.)—Atlantic City, N. J., June 8-13.

"For Her Sake," E. J. Carpenter's—St. Paul, Minn., June 1-6, Minneapolis 7-13.

Goodwin, N. C., in "The Altar of Friendship" (George J. Appleton, mgr.)—Denver, Colo., June 1-6, Victor 8, Pueblo 9, Colorado Springs 10, Salt Lake City, U. S., 12, 13.

Glick's Stock (H. Thayer Glick, mgr.)—Saratoga, Can., June 1, indefinite.

Gorman & Ford, Repertory—Weedsport, N. Y., June 1-6, Adams Centre 8-13.

"Gambler's Daughter," Eastern (R. L. Crescy, mgr.)—Duluth, Minn., June 1-3, West Superior, Wis., 4, Bayfield 5, Washburn 6, Ashland 8, Ironwood, Mich., 9, Bessemer 10, Ontonagon 11, Hancock 13.

"Gold Mines" (Frederick Ackerman, mgr.)—Mount Vernon, N. Y., June 8-11.

Hanford, Charles, Repertory (F. Lawrence Walker, mgr.)—Chicago, Ill., May 31-June 13.

Hall, Don C., Repertory—Auburndale, Wis., June 3-5, Unity 6, Colby 8, 9, Abbotford 10, 11, Withee 12, 13.

Henderson, Maud, Stock (Joseph Parent, mgr.)—Butler, Ind., June 1-3, Fremont 4-6.

Himmelsin's Imperial Stock—Detroit, Mich., May 31, indefinite.

Holman Comedy (Harry Holman, mgr.)—Champaign, Ill., May 31-June 27.

Huntley-Moore Stock—Atlantic City, N. J., June 1, indefinite.

"Hunting for Hawkins"—Riverhead, N. Y., 8-13, Patchogue 14.

Keystone Dramatic, Western, McGill & Shipman's (Max A. Arnold, mgr.)—Mansfield, O., June 1-6.

King Dramatic—Hamilton, Can., June 1-6.

Lyceum Stock (E. G. Grosjean, mgr.)—Butler, Mo., June 1-3, Rich Hill 4-6.

Lucas Stock—San Diego, Cal., June 1-Sept. 5.

"Little Princess," Millie James (C. B. Dillingham, mgr.)—Chicago, Ill., June 1-20.

Mansfield, Richard, in "Julius Caesar"—Trenton, N. J., June 3, Lancaster, Pa., 4, Reading 5, Allentown 6, Montreal, Can., 12-13.

Mary Manning, in "The Stubbishness of Geraldine" (Frank McKee, mgr.)—Los Angeles, Cal., June 1-6.

Mortimer, Lillian, Repertory (Decker & Verone, mgrs.)—Chicago, Ill., June 1-6, season ends.

Mack, Wilbur, Repertory—Mansfield, O., June 1-5.

Mathes, Clara, Repertory—Eureka, Cal., June 1-5.

Marks Brothers (Joseph Marks, mgr.)—Renfrew, Can., June 1-6, Pembroke 8-13.

Moon Brothers' Big Stock—Duluth, Minn., June 8, indefinite.

Neill-Moroso Repertory—Los Angeles, Cal., June 1, indefinite.

O'Neill, Nance, Repertory—Duluth, Minn., June 4, 5.

Owen, Wm.—Ottawa, Can., June 13.

"Our New Minister" (Miller & Conyers, mgrs.)—Denver, Colo., June 1-6, Fort Collins 8, Canon City 9, Leadville 10, Victor 11, Colorado Springs 12, Greeley 13.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Minneapolis, Minn., May 31-June 13.

"O'Flynn's Stone Wall" (Tom Waters, mgr.)—Waterville, Me., June 3, Madison 4, Skowhegan 5, Oakland 6.

"Ole Olson"—Duluth, Minn., June 6.

Payton, Corse, Stock—Newark, N. J., June 1-4.

Pike Theatre Stock—Detroit, Mich., June 1-6, N. Y. City 8, indefinite.

Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—Charlottetown, P. E. I., June 8-13.

Rosenthal, Katharine, Repertory—Providence, R. I., June 1, indefinite.

Rosenthal Stock—Denver, Colo., June 1-Aug. 1.

Rosenthal Stock—Fall River, Mass., June 4-6.

Robson Theatre, No. 1—Mobile, Ala., June 1, indefinite.

"Romeo and Juliet" (Liebler & Co., mgrs.)—Worcester, Mass., June 3, Providence, R. I., 4, Boston, Mass., 5, 6.

"Robert Emmet"—Chicago, Ill., June 1, indefinite.

"Reaping the Harvest" (J. H. La Pearl, mgr.)—Chicago, Ill., June 1-6.

"Romeo and Juliet," Simville's (R. F. Trevellick, mgr.)—Norwich, N. Y., June 3, Oneida 6, Little Falls 9, Boonville 10, Gouverneur 13.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Boston, Ga., June 3, Camilla 4, Cairo 5, Whigham 6, Bainbridge 8, Dothan, Ala., 9, Ozark 10, Euftalia 11, Cutler, Ga., 12, Union Springs, Ala., 13.

Sothern, H. B., in "If I Were King" (Daniel Freeman, mgr.)—San Francisco, Cal., June 1-13.

Stewart, Ralph, Stock—Portland, Ore., June 1-4.

Shea, Thomas E., Repertory (James Wall, mgr.)—Montreal, Can., June 1, indefinite.

Stutz, J. G., in "Was She to Blame" (Jed Carlton, mgr.)—Canton, So. Dak., June 8, Lennox 9, Madison 10, Del Rapids 13.

Spooner Dramatic, E. E. and Allie (W. Dick Harrison, mgr.)—Houston, Tex., June 1-13.

Stark, Charles, Repertory (Charles B. Burns, mgr.)—Arcadia, Neb., June 3, 4, Sargent 5, 6, Taylor 8, 9, Burwell 10, 11, Ord 12, 13.

"Sons of Ham"—Atlantic City, N. J., May 31-June 6.

"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Cape May, N. J., June 3, Millville 4, Vineland 5.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbler, mgr.)—Medford, Can., June 3, Colwood 4, Alton 5, Georgetown 6, Keweenaw 8, Clayton 9, Mount Forest 10, Dunham 11, Palmerston 12, Owen Sound 13.

"Uncle Tom's Cabin," Mason Brothers'—Elizabethtown, Pa., June 3, Middletown 4, Highstown 5, Harrisburg 8.

"Uncle Tom's Cabin" (Samuel Brown, mgr.)—Phillipsburg, Pa., June 3, Curwensville 4, Clearfield 5, Osceola 6, Grantman 11, Luthersburg 9, Dubois 10, Clermont 11, Johnstown 12, St. Marys 13.

"Uncle Tom's Cabin" (Samuel Brown, mgr.)—N. Y. City, June 3, Evansville 4, Smithville 5, Tract Station 6, season ends.

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., June 1-Aug. 2.

Van Dyke & Eaton, Repertory, H. Walter Dyke—Elgin, Ill., June 1-7, Joliet 8-14.

Weber & Fields All Star Stock (Weber & Fields, mgrs.)—Toledo, O., June 3.

Winninger Brothers, Repertory (Frank Winninger, mgr.)—Rhinelander, Wis., June 1-7, Andrus 8-14.

"Woman's Sin"—Newark, N. J., June 1-6.

Yig Zag Alley (W. E. Flack & Walter Floyd, mgrs.)—Fargo, N. D., June 6, Winnipeg, Man., 8, 9, Grand Forks, N. Dak., 10, Duluth, Minn., 12, 13.

MUSICAL.

Aborn Opera, A. presenting "The Serenade" and "Rob Roy" (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., June 1-6.

Aborn Opera, B. presenting "The Jolly Musket" and "The Wizard of the Nile" (Milton & Sargent Aborn, mgrs.)—Cleveland, O., June 1-6.

Aborn Opera, C. presenting "The Highwayman" and "Fra Diavolo" (Milton & Sargent Aborn, mgrs.)—Washington, D. C., June 1-13.

Aborn Opera, E. presenting "Wang" (Milton & Sargent Aborn, mgrs.)—Pittsburg, Pa., June 1-6, Brooklyn, N. Y., 8-13.

Amidon Opera—Lancaster, Pa., May 30-Sept. 5.

Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Baltimore, Md., June 1-20.

Boston Ideal Opera, No. 1—Terre Haute, Ind., June 1-20.

Beggar Prince Opera—Des Moines, Ia., June 1-20.

Blair, Patti's Troubadours (Voelckel & Nolan, mgrs.)—N. Y. City June 1-6, season ends.

Castleton Opera—Dallas, Tex., June 8-13.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Eganville, Can., June 3, Calabogie 4, Marlbank 5, Wolfe Islands 6, 7, Madoc 8, Pictou 9, Wellington 10, Concession 11, Warkenton 12, Brighton 13, 14.

Canadian Colored Concert (Wm. Carter, mgr.)—Leonidas, Mich., June 5, Altona 6, 7, Centerville 8, Kalamazoo 9, Schoolcraft 10, Marcellus 11, Kalamazoo 12-14.

"Chinese Honey-moon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., June 1, indefinite.

"Chinese Honey-moon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Boston, Mass., June 1, indefinite.

Daniel Daly, in "John Henry" (Klaw & Erlanger, mgrs.)—N. Y. City June 1, indefinite.

Duss Metropolitan Opera House Orchestra (R. E. Johnston, mgr.)—N. Y. City June 1, indefinite.

"Defender" (Will J. Block, mgr.)—Boston, Mass., June 1, indefinite.

Gloman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—N. Y. City June 1, indefinite.

[illegible]

manager).—The Oriental Burlesquers.

208 Fifth Ave. 1128 Broadway

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Marguerite Siva, in "The Strollers," drew fair business May 25-30. Coming: Effie Ellsler, in "When Knighthood Was in Flower," June 1-6; Richard Mansfield 12, 13.

Proctor's (H. C. Egerton, manager).—Thos. E. Shea, in "The Pledge of Honor," "The Bells," "Dr. Jekyll and Mr. Hyde," drew good houses last week. The stock company, in "The Man-o-War's Man," June 1-6.

THEATRE FRANCAIS (F. Haworth, manager).—Audrey Stock Co., in "The Devil's Island," had fair business 25-30. The Aubrey Co., in "The Prince and the Sword," June 1-6, in the roster of the company is as follows: Alphonse Ethier, J. Moy Bennett, Francis Morey, Harry T. Lee, Geo. L. Lewis, Irvin R. Walton, Chas. Hoyt, Harry Taylor, Harry Melton, Jas. B. Kirby, Misses Bertine Robinson, Tina Clayton, Percita West, Carolyn McLenn, Mrs. Bertha Welby, W. R. Hill, manager; J. Moy Bennett, stage manager.

THEATRE ROYAL (F. W. Le Clair, manager).—The New Henry Burlesque Co., attracted fair business last week. The Innocent Maidens Burlesque Co., June 1-6.

THEATRE NATIONAL FRANCAIS (G. Gaudreau, manager).—The stock company, in "Les Trois Mousquetaires," had large receipts. "The Octoroon," June 1-6.

THEATRE DES NOUVEAUTES (E. Roy, manager).—Closing week of stock company in repertory last week, drew large houses.

ARENA (W. Nortley, manager).—Duss' Metropolitan Orchestra, with Mme. Nordica and M. de Reszke, did splendid business May 27.

RINGLING BROTHERS' CIRCUS June 1, 2.

Toronto.—At the Princess Theatre (O. R. Sheppard, manager).—Effie Ellsler, in "When Knighthood Was in Flower," drew well May 25-30. Closed for the season.

GRAND OPERA HOUSE (A. J. Small, manager).—The Boyle Stock Co., in "The Christ Child," gave a good show and drew good houses. Week of June 1 they give "Pudd'n-head Wilson."

SHEA'S THEATRE (J. Shea, manager).—A capital show last week, with the W. E. English Zouzees, Midgley and Carlisle, Cardewie Sisters, St. Onge Brothers, La Basqui quartet, Ozay and Delmo, Jennings and Renfrew, Long and Johnson, Charley Grapevin and company.

STAR THEATRE (F. W. Stair, manager).—Gayest Manhattan stock company to capacity last week. Closed for the season.

MASKEY MUSIC HALL (Stewart Heuston, manager).—The Duss-Nordica, concert was a success in every way May 25, the house being entirely filled.

WALTER L. MAY'S CIRCUS is billed to show here June 3 and Ringling Bros' Circus will be here 8, 9.

St. John.—At the Opera House (A. O. Skinner, manager).—The W. S. Harkins Co. opened its annual engagement on Victoria Day, May 25, to 8, R. O. matinee and evening. "A Man of the World" and "My Friend from India" were the bills. The company is a splendid one, and contains a number of old favorites, who were warmly welcomed. W. S. Harkins made his appearance in "A Man of the World," and was warmly received. Others who deserve mention were: Stephen Gratton, George Dyo, Donald Meek, Lilla Vane and Mary Taylor. The above mentioned bills served the balance of the week. The company's roster is: Lilla Vane, Alice Riker, Mary Taylor, Agnes Thorndyke, W. S. Harkins, George Dyo, Stephen Gratton, Robt. Kelly, Cecil Kingstone, Edward Lane, Clifford Leigh, Wilbur Curtis, and E. M. Leonard, stage manager. Geo. Barnum is to join June 25.

NOTE.—P. A. Naudet is visiting his home here, and is being warmly greeted by friends.

Belleville.—At the Carman Opera House (S. E. Carman, manager).—Al. G. Field's Minstrels taxed the capacity of the house and gave good satisfaction May 22. May 23, in "The People's Money," 29. Fox-Chambers concert June 1. This ends the season.

NOTES.—Ringling's Circus is heavily billed for June 6. Cameron Brown, of the Klitzes Band, was in this city 27.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—"The Strollers" came May 22, 23, to good houses, and gave good satisfaction. Al. G. Field's Minstrels gave a great show, to a good house, 25. The De Roske-Clifford-Duss concert was one of the biggest successes of the season, 26. Duss, Effie Ellsler, in "When Knighthood Was in Flower," June 8, 9; William Owen 13, 14.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—For the final week of the engagement the Bijou Musical Comedy Co. presented, for the first time here, "Tuxedo," with great success. Little Chip and Mary Marble, in a duet, made a decided hit. Otis Harlan, Dan Marble, Suzanne Rocamora and J. Andradra deserve mention. The costumes were superb and the scenic effects appropriate. This closed the engagement and the Spring season. The company had won the hearts of the Lyceum patrons, and it is with much regret the departure is noted. A cordial reception will always be accorded them. The house will be closed until June 15, when the summer opera company, under the management of Otis Thayer, opens for a season of several weeks.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—A benefit was tendered bookkeeper John Cummins afternoon and night 25. The attendance was good. All the members of the regular stock company participated, and, being the very last performance of the season, it was enjoyed both by the company and the audience. The house remains dark until the opening of the Fall season. In the meantime, however, improvements will be made in the interior, and an entirely new roster offered the patrons. The members of the regular stock company have retired to their respective homes, or other engagements.

FRANK JAMES & COLE YOUNGER'S WILD WEST COMBINATION gave two performances, afternoon and night, 25, at Chickasaw Park, to large crowds. There was splendid shooting, riding and acrobatic feats. A large band of Indians and Mexicans make up the features.

Nashville.—At the Casino (Y. C. Alley, manager).—May 25-30, the second week of programme at this popular hot weather resort, proved a crowd attraction. Christopher (his second week) had a fresh list of mystic novelties, and received much applause. Ethel Carter proved quite an attraction. This lady has an excellent voice, is a fine pianist, and a good story teller. Her work was loudly applauded. The Cammetto, with shadowgraphs, pleased. Beach and Gage, vocalists and dancers, and Charles and Jennie Welch took well. Fentole and Radcliffe, with a novelty, lead up to a fine dancing act, and were recalled several times.

GLENDAL PARK CASINO June 1 to 6: Koppie, Waldron Bros., Vontello and Nina, Warren and Howard, La Delle.

MARYLAND.

Baltimore.—The final week of the Geo. Fawcett Co., at Ford's Opera House (Charles F. Ford, manager) will open June 1, with the production of "Fanchon." "Uncle Tom's Cabin" drew but poorly week ending May 30.

MONUMENTAL THEATRE (James L. Ker-

nan, manager).—The City Sports are to furnish the entertainment June 1 and week. Business was good last week with Theise's Wine, Woman and Song Co. Young Corbett and a special burlesque company are due 8-13.

NOTES.—Electric Park (A. Fenneman, manager) will open for the season June 1, with the Schrodes, the Martins, the Sisters Gladstone, Ford and West, and Al. Rano as the entertainers for the first two weeks. Florence Cecil, leading lady of "The Little Outcast" company, was taken suddenly ill while performing here last week, and taken to Johns Hopkins Hospital, where she was operated upon.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Mrs. Leslie Carter came, for a week, June 1, closing the season at this house. Nance O'Neill was well received May 24-29. On 30 the University Dramatic Club was seen at matinee and in the evening.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"Over Niagara Falls" opened for the week 31. "For Her Sake" is announced for June 7. "A Gambler's Daughter" drew well last week.

LYCEUM THEATRE (Dick Ferris, manager).—"Quo Vadis" had such a big run last week that the management decided to continue it for another week. "All the Comforts of Home" will be seen June 7. Carl Smith Seerls is the new leading man. Messrs. Murdoch and Corbett have severed their connection with the company.

DREWY THEATRE (W. W. Wittig, manager).—The Innocent Beauties are here for current week, and the Invaders, who enjoyed good patronage 24-30, may return for another week, beginning June 7.

THE MINNEAPOLIS JUNE FAIR and Carnival, with the George Jabour features as attractions, opened 1, for a two weeks' season. The same space will be occupied as was used at the Elks' Street Fair and Carnival last Summer. It is surmised that the local lodge of Elks will benefit largely by this venture, although nothing in the advertisements or posters indicates that to be the fact.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Mrs. Leslie Carter, in "Du Barry," had big business all week of May 25. This engagement closes the regular season of the theatre. The Ferris Stock Company starts the Summer season 31, with "Graumark" as the opening piece, and the engagement will continue indefinitely, with a change of bill weekly or oftener. The prices will be very popular—15, 25 and 50 nights, and 15 and 25 at matinees.

GRAND (Theodore L. Hays, manager).—"Over Niagara Falls," first time here, drew very good business week of 24. The scenic effects were particularly good. "For Her Sake" will be presented week of 31, and this will close the season at this house, which will remain dark during the Summer months.

STATE (M. H. Singer, manager).—Business continued good with the High Flyers, week of 24. For week of 31, the Invaders, followed week of June 7, by the Innocent Beauties.

EMPIRE (A. Weinholzer, manager).—Business was good week of 25. New people for week of June 1: Nelson and Nelson, Harry Feldman, John McNamara, Donna Dean, Miss Hoffman, Della Boyd, and Belle Stewart, an entirely new bill.

RAINDROPS.—Forepaugh-Fish Wild West Shows, will pitch their tents June 5, at University and Dale Streets, with good weather they will draw big. The Pabst Theatre Company, of Milwaukee, presented "Der Wey Zum Herten," to a large and appreciative audience, at Mozart Hall, May 24.

CHARLES STRAHL fell from a trapeze bar, 25, at the Empire, landing in the orchestra pit, striking on a chair. He sustained a badly bruised leg, but pluckily finished the act. He will be laid up for some time. The St. Paul Carnival Association will hold a carnival in the basement of the last part of July and first part of August for the benefit of the public baths. The association has just been incorporated with a capital stock of \$10,000. H. C. Schormeler is president, Michael Doran Jr., secretary, and Otto Bismarck, treasurer.

NOTES.—The annual fair at the lake resort, though the usual band concerts will be given during the Summer. The town is being billed big for the horse show.

Duluth.—At the Lyceum (C. A. Marshall, manager).—The house was dark for the week ending May 30. The Elms had fair business for the week ending 23. "A Gambler's Daughter" plays June 1.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Business was fair for May 25-27 with "At Valley Forge." Tennessee's Partner" 28-30, with the usual matinees: "The Silver King" June 1-3. "All the Comforts of Home" 4-6.

PALOR THEATRE (W. J. Wells, manager).—Business for the week ending 30 was big, as the show was the best of the season. The new company for June 1 and week are: Dot Hawkins, Stetson and Nixon, Frank Hawkins, Hazel Cody, the Zimmermans, Mamie R. Wilson, Jessie Hereford, W. J. Wells and the stock. The new force for the week is called "Opera in an Uproar."

NOTES.—Manager Marshall has returned from New York. He has been attending a meeting of the Northwestern Theatrical Managers' Association, of which he is the president, and doing the booking for his two houses at the head of the lakes. The Moon Brothers, who made such a good season last Summer, will open their pavilion (canvases) on June 8. They will give dramatic and vaudeville performances. The stage will be of good size, lighted by electric lights, and the canvases will seat 1,200 people. The plays for the first week will be "The Little Duchess," "Stricken Blind" and "In the East." Every piece will be put on in a suitable manner, with scenery and props. Edwin Barrie is the manager.

LOUISIANA.

New Orleans.—At the West End (Jas. Coreoran, manager).—Big crowds visited this popular lake resort week of May 24, and enjoyed a splendid vaudeville bill, as well as the music of Vezie's Band, and the new pictures of Reed's American village, Sansone and Delia, a clever team of gymnasts, scored big, and will hold over week of 31, while charming Flo Adler will begin a two weeks' engagement on that date.

ATHLETIC PARK (Ed. Seamons, manager).—The Olympic Opera Co. presented "King Capital," a new opera, by Jas. Leveque and Hy. Werhmann, week of 24, and pleased fair sized audiences. Ed. Egleston, the popular comedian, in the role of King Capital, scored big. For week of 31, "Mascotte" and "Chimes of Normandy" will be offered.

ATLANTIC PARK.—Pain's grand spectacle, "Last Days of Pompeii," will begin a week's engagement at this beautiful park June 1.

NOTES.—Sadie Hart, the soubrette, arrived here week of 25, and will enjoy a few weeks rest. Fred C. Schmidt, the well known pianist, has left for a few weeks rest at Abita Springs. Captain Jack Curry, the minstrel promoter, left for New York 24, accompanied by his wife and family.

Wenger's Theatre, which has been vacant for two years, has been leased by Henry Lehman, a local merchant, for ten years. Charles E. "Parson" Davies is associated with Mr. Lehman in the venture. The plans are not yet announced.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (H. C. Wyatt, manager).—Dark week ending May 23. Coming: World and Mack, in "Town Topics," 26, 27; Mile. Antonio Dolores 29, Mary Manning June 1.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Nell-Morocco Company scored big in its first week's engagement, ending 23, with "In the Palace of the King." "Hearts Aflame," 24-30, with "Janice Meredith" underlined.

GAPHEUM (Clarence Brown, manager).—People 25; James J. Corbett, Fisher and Carroll, Julie Ring, Clayton Kennedy and Mattie Rooney, Melville and Stetson, Harding and Ab. Sid, Mile. Olive, Emily Lytton, and Wm. Gerald and company. Business is big.

NOTES.—Rhodette Ferne is visiting her home in this city and incidentally appearing with the Nell-Morocco Co. Los Angeles Lodge, No. 99, B. P. O. E., makes a pilgrimage to San Diego May 29, as guests of Sam Diego Lodge, No. 168. The Unique Theatre is comfortably installed in its new house on Broadway. Progress in completing the Mason Opera House is very slow, and the date of opening is not yet announced.

San Diego.—At the Isis Theatre.—House

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EXTRACT

From injunction granted to M. WITMARK & SONS, by HONORABLE CHARLES F. MacLEAN, JUSTICE, restraining A. W. TAMS and others from presenting, producing or authorizing the production of

"WANG"

ORDERED, that the said defendant, ARTHUR W. TAMS, his agents and servants, and each of them, are hereby enjoined, restrained and forbidden from producing, representing, performing or authorizing, or licensing the production, performance or representation of the opera or operetta, now known by the name of "WANG," or any part thereof, and from hiring out to any person or persons whomsoever the material, or any part of the material, for the production thereof, the music or musical score, the text book or any part thereof, the dialogue, libretto, or any part thereof, or the lyrics, or any part of the said lyrics of the said opera, "WANG," or any other name or names, and also from representing that he, the said defendant, has or had, or his agents or servants had or have, any right, title or interest in or to the said opera, or any right to license the production thereof, or any part thereof, or to produce the same, or any part thereof, or to let out or hire any of the music, musical score, text book, libretto, dialogue or lyrics, or any part thereof, and on like motion the said defendant, ARTHUR W. TAMS, his agents and servants, and each of them, and all persons who have procured any such material, or any part thereof, are hereby enjoined, restrained and forbidden from transferring or disposing of, using, copying, permitting others to use, or permitting to be copied, or otherwise multiplied, any of the material of the opera, "WANG," or of the text book, score book, musical score, music, libretto, dialogue, lyrics, or any of them, or any part of them, during the pendency of this action and until the entry of final judgment or decree therein.

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SKETCHES, COMEDIES, BURLESQUES, etc., written to order. High grade work. JOSEPH KERSHAW, 829 Buttonwood St., Philada.

OREGON.

Portland.—The Marquand Grand (Calvin Heilig, manager) is dark, Zeb and Zigzag did good business May 18, 19, in "Zig Zag Alley." Lois Steers announces a concert by the Spering String Quartet June 4.

CORDBAY'S THEATRE (Cordray & Russell, managers).—Edward Shields, continuous vaudeville drew good business week of May 17. Following is the bill week of 25: Fowler Bros., De Ruiz and Granville, the Kobers, Ernie & Honegger, De Long-Dainty Trio, Eva Thatcher, Charles Chenoweth, Irene, Joe Thompson, and the polyscopes.

Baker's Theatre (George L. Baker, manager).—"Feneliff," by the Ralph Stuart Co., drew two good houses week of 4. "Monte Cristo" did a good week's business 17-23. "The Highest Bidder" will be put on 31.

FRITZ'S NEW THEATRE (A. Deelman, manager).—John P. Bruce, Helene Mignon, Electra, Carter and Mendel, Roberts and Smilax, Carroll, Jennie Gulchard, Amelita, Gloré Eller, Rose Gilman, and Alf P. James.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Rose Demerouty, Jessie Simon, Ladies' Ideal Orchestra, Mae E. Glidden, director.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Agnes Moore, Ella Howard, Mae Tresscott and Leonora.

CENTRE PARK (Leondor Bros., managers).—Paul La Croix, Leondor Bros., Hagan and Hagan, the Cantlers, Jim Magrath, Bernard, and Davis and Essler.

NORRIS & ROWE'S Big Shows did big business at four performances, 20-23, on Multnomah Field.

THE WALLACE GLASS BLOWERS continue their performances, afternoons and evenings, on Sixth Street, between Washington and Alder.

NEBRASKA.

Omaha.—The Summer resorts opened May 30, but owing to the backward season and rainy weather were not patronized very heavily. Courtland Beach and Lake Manawa (J. A. Griffith, manager) will have all the attractions of last season and several new ones. King Park (W. W. Cole, manager) promises to have many more attractions than last season.

BOYD'S THEATRE (W. J. Burgess, manager).—The Ferris Stock Co. went to Lincoln 29, 30, to allow N. C. Goodwin to present "The Altar of Friendship," to large audiences, on those dates. They returned 31 and present "The Galley Slave" first half, and "A Night of Frolic" last half of week. The Ferris Stock Co. is now in their fifth week and are having crowded houses every night and at all matinees.

NOTES.—The Forepaugh-Fish Wild West did not do a very large business 26, owing to heavy rain. The Gentry Bros' Dog and Pony Circus comes June 3-6.

Le Conte & Fleisher have purchased from the author, Walter Montague, all the rights of his military society drama, "Fort Riley," which will be given a production in cities. They also purchased "Queen Silvia" from the same author, which they will use with the Morey Stock Co., in repertory, next season.

Claude H. Bellport has signed for next season with Helmick & Smith's scenic production of "The French Spy," with Maude Selden as the feature in the title role.

C. Jay Williams has signed to go with W. A. Brady & Jos. Hart's "Foxy Grandpa" Co., No. 1, next season.

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PHANTOM RIDE ON THE CANADIAN PACIFIC R. R.
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SMILES AND TEARS.
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was dark for week ending May 23. On 25, 26, 27, 29 "Martha" was presented by the local lodge of Elks, and the sale was splendid for all nights. On June 1 Lucas' Stock Co. opens a fourteen weeks' engagement, presenting "A White Squadron."

NOTE.—Mr. Lucas has secured such well known people as Frank D. Riddell, recently principal comedian of one of the well known stock companies of Chicago; Emma Currie Riddell, of the same company; Mignon Phelps, of the Columbia Theatre Stock, Brooklyn; Mr. and Mrs. Raymond Manion late of the Ralph Stuart and Belasco & Thall companies; Lloyd E. Edwards, of the Central Theatre Stock, San Francisco; Fred Erick Starr, late of Nance O'Neill and Robert Downing companies, and Harold Chalmers, well known in the East, who, however, has not arrived as yet, owing to a severe illness. Edward Ferne has been secured as musical director.

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THE BOYS ARE COMING HOME TODAY

PAUL DRESNER.
CHORUS.

The boys are coming home to day, so let the cannon roar:
We'll sing the songs we used to sing in days of yore.
Fire the rockets till they reach up to the heav'nly dome,
Wave the flags, three cheers! the boys are coming home.

THE SAME OLD CROWD.

Words by FRED C. FARRELL.
Music by THEODORE F. MORSE.
CHORUS.

It's the same old crowd,
Yes, the same old crowd,
Why, hello, Johnny, how do, Kate,
And you, sweet Jennie Brown;
For I've just come down,
And I feel so proud,
To shake the hands of all my friends,
It's the same old crowd.

I'M THINKIN' OF YOU ALL OF DE WHILE.

Words and Music by DAVE REED JR.
CHORUS.

All of the while I'm a-thinkin' of you, Babe,
Lord, let me hear, all of the while,
I'm a-lovin' you true, Babe, and savin' all my
money for you.
Mornin' and night, I don't do nuffin' but smile,
'Cause love keeps me livin' and a thinkin' of you
all of the while.

"L-I-B-E-R-T-Y."

Words by J. C. FARRELL.
Music by THEODORE F. MORSE.
CHORUS.

"It stands for right, and Freedom's mighty cause,
and the men who fought and died,
It warns the world to think and pause, it's our
nation's future guide;
It tells a word that every child should know,
It's our country's battle cry.
It's a word that makes men do or die,
And it spells 'L-I-B-E-R-T-Y.'"

WON'T YOU KINDLY HUM OLD "HOME SWEET HOME," TO ME?

By HUGHIE CANNON.
CHORUS.

Won't you kindly hum old "Home Sweet Home,"
to me?
Don't drive away all of my misery,
Don't hear me begging now, pleading right
to thee.
O won't you kindly hum old "Home, Sweet Home,"
to me?

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Vaudeville and Minstrel.

EMILIE WAIT has begun a twelve weeks' season on Shayne's circuit of parks.

GRACE DELMORE, of the team of Arlington and Delmore, is spending the Summer with May Bennett, in Brockton, Mass. Arlington and Delmore have again signed with Sam T. Jack's Co. for next season.

JACK DAVIS, late with the Dot Karroll Co., met with an accident recently from a fall, breaking one of his ribs.

RICKSON, ball juggler, opens on the Burt circuit July 5, at Evansville, Ind. He has canceled his Pacific coast circuit.

MARKEY and STEWART have dissolved partnership. Mr. Stewart will hereafter work with his wife, Minnie Desmond, in a new comedy act, entitled "Wanted a Detective." They opened at the Trocadero Music Hall, New York, and report a success. After this engagement they open on the Eastern park circuit for the Summer.

LEW H. CARROLL and MAUDE ELLSTON are in the stock at the Palace Theatre, Boston, Mass., for an indefinite engagement.

RELLA KENNEDY (formerly of the High Rollers Co.) announces her marriage on May 17, at Indianapolis, Ind., to Edgar Curry, who is connected with the Empire Theatre in that city.

ANDERSON, "The male Melba," closed a successful season with the "Fiddle-De-Dee" Co. early in May, and opened at the Empire Theatre, Denver, Col., May 17, and was re-engaged for the second and third weeks. He is booked in the East during the Summer.

HARRY THOMPSON writes that he is not the Harry Thompson engaged for the Grievous Stock Co. in Washington, D. C.

CALIN and HUNTER write that they are booked for twenty weeks over two circuits of parks, opening June 15.

GILFILLAN and MURRAY finished on the Keith circuit at Philadelphia, May 23, and start over the Shayne circuit of parks, opening at Robinson Park, Ft. Wayne, Ind., June 7, with St. Louis, Kansas City and St. Joseph to follow.

MANAGER EVERETT A. JEWETT and wife (Juliette A. Tesson) are at their home in St. Louis, Mo., where they will remain for the Summer.

PATSY BRANNIGAN, late of the Brannigans, after a severe illness, has regained his health, and has joined hands with John Maroon. They introduced a new act last week at Chestnut Hill Park, Philadelphia.

THE LORRE TARTO opened at Kenosha Park, Danbury, Conn., on Decoration Day, and continue for this week. They report their acrobatic comedy act to be a success.

J. BERNARD DILLON played for the persecuted Jews in Russia at McVicker's Theatre, Chicago, May 28, and closed the performance.

THE WORLD'S COMEDY FOUR (Conlan, Ward, Dobbs and Leigh) closed a successful season with the Trocadero Burlesquers, and are this week at Sam T. Jack's, Chicago, with West End Heights, St. Louis, and other Western parks to follow. They open Aug. 10 at the Trocadero Burlesquers.

MAE R. STANLEY closed a successful season with the Trocadero Burlesquers, and are this week at Sam T. Jack's, Chicago, with West End Heights, St. Louis, and other Western parks to follow. They open Aug. 10 at the Trocadero Burlesquers.

THE CROGANS (N. R. and Sadie) are spending the Summer with Mrs. Crogan's sister (Mrs. Geo. Williams), at Sunny Side Farm, near Athens, Ill.

ELIA MORRIS, lady ventriloquist, has been very ill at her home in Brooklyn, but is now slowly recovering.

FRED T. HOWARD and GEO. R. HARMON, of the team of Howard and Harmon, joined the Eagles, April 135, at Cleveland, O.

THE SISTERS MCCONNELL have closed their second season with the Lillian Mortimer Co., and opened on Edward Shayne's circuit of Summer parks at Chester Park, Cincinnati, May 31. They are booked for four, ten weeks, and will be accompanied by their father, James W. Thompson, who will also do a specialty in the same bills with them. Their mother remains at their home in Chicago, she having retired from the profession at the close of the engagement with Lillian Mortimer.

JOHN WADE writes that James Carson, while traveling from St. Louis to Chicago, was buried under a railroad wreck three miles from East St. Louis, and is now in St. Mary's Hospital, East St. Louis, in a critical condition.

COLE and COLLINS have closed with the Imperial Show, and open on the Western circuit of parks June 8. They state that their new act, which was written for them by J. J. Warren, has proven a hit, receiving very complimentary press notices in all the cities played the past season.

MANAGER WONDERLICH writes: "The Casino Theatre, Washington Park, N. J., opened week of May 18, under the management of Wonderlich & Friday, with Ned Nelson as business manager. This house will be devoted to strictly high class vaudeville and burlesque. Ward's Georgia Minstrels closed a very successful week."

DELMOND and OXLEY have finished three weeks on the Keith circuit, and report a hit. Next week they play Newark, N. Y. (Electric Park). They are booked solid until December 1 at parks and fairs, then have return dates on the Keith, and Kohl & Castle and Orpheum circuits.

TADY and CAMILLE LA JESS are visiting with relatives in Worcester, Mass. They resume work June 8.

HONAN and KEARNEY are in their fourth week with the Cliff Grant Co., playing a six weeks' engagement at the Theatre Royal, Montreal, Can.

LEW DOCKSTADER and his all star minstrel company will begin rehearsals Monday, June 15. The season opens early in July, playing all the fashionable Summer resorts previous to the regular tour, which this season will take in only the large cities, playing an eight weeks' engagement at a Broadway Theatre. The company will be the largest that ever toured this country and will present an entertainment of mirth and melody by sweet singers and clever comedians of the minstrel world. The electric and electric production, it is announced, will surpass anything ever before attempted, advancing minstrelsy to the highest state of development.

CAMILLE DE MONVILLE states that the team of Wilson and De Monville has permanently dissolved partnership, and that she is working alone.

"A TEXAS WIDOW," by Will M. Cressy, was written for Francesca Redding, and will be produced by her early in September.

GRIFF WILLIAMS, of Williams and Melburn, was presented with a large bouquet of flowers last week at Poll's Theatre by the Eagles of Waterbury, Conn.

JOHN FINLAY, Hebrew comedian, closed a successful season of twenty-five weeks with the "The Tides of Life," at Loraine, O., May 16, was at the Maloum Club week of May 25, meeting with big success, and is booked at some of the leading parks for the Summer.

NOTES FROM AL W. MARTIN'S "Uncle Tom's Cabin" Co. We have opened our Summer season under canvas and are playing to S. R. O. nightly, and turning hundreds away. W. C. Cunningham is no longer connected with Mr. Martin as general manager. Frank Cooper will be manager of No. 2.

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THIS READ THIS READ THIS

THE VOICE OF THE HUDSON.

Words and Music by PAUL DRESSER.

CHORUS.
We shall stroll by the Hudson, the great mighty river,
The Hudson, majestic and grand;
With its crooks and its bends as it silently winds
its way 'mid the scenes of the Master's hand.
For a voice-cries aloud, "The Hudson am I. Why
come you alone, where is she
who bring her, you loved her, and she loved you
too,
And I know that you both love me."

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WANTED, 3 First Class Sketch Teams; men and wives preferred. To begin first or second week in Sept. Ladies and gentlemen up in the med. biz. Preference given to those playing piano or organ. No Ruffs, thieves, kickers, or crazy people. Have made a barrel of money this season. Months' salary in advance if you can furnish security. For sale, 300ft. of 9ft. side wall, 2 tents, seats, jacks, stringers, coils, lights, cooking utensils, bedding, folding organ, musical glasses, turned ready to set up. Cheap for cash. Dr. W. L. Baidman, Vineland, N. J., until June 15; then Pottstown, Pa., for Summer.

IMPORTANT—I'll not act again till September, but will still continue during Summer to write acts, songs, etc., at reasonable rates. MARY E. PROSPER, 5 Gallop St., Providence, R. I.

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All kinds of Repertoire People at Summer salary. Sister Team, Specialties and Parts; Man with machine for illustrated songs. No fares advanced. GILBERT FOWLER, Baltimore, Md.

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ONE STEREOTYPON, READY TO USE FOR AND WIRE, AND TWO SETS OF SONG SLIDES, \$30. ALFRED L. HARTST & CO., 133 E. Fourteenth St., N. Y.

DOWN AT LOVER'S ROOST.

Words by REV. SHIELDS.

Music by GEORGE EVANS.
CHORUS.
Ev'ry girl's a lady, ev'ry boy's a king.
Each lad thinks his sweetheart is the real, real thing;
If you're not acquainted, you'll soon be introduced,
All good fellows are welcome down at Lover's Roost.

AT THE CONCERT IN THE PARK.

Words by JES. C. FARRELL.

Music by HENY FRANTZEN.
CHORUS.
At the concert in the park,
When the Summer breezes blow,
Lovers wooing, lovers cooling,
While the band plays sweet and low;
Be it afternoon or dark,
That's the time to spoon and spark,
Cupid's love darts, making sweethearts,
At the concert in the park.

ALIC BUSBY, DON'T GO AWAY.

Words and Music by HUGHIE CANNON.

CHORUS.
Don't go away, babe, don't go away,
Oh! Lawdy, Alexander, please don't go astray;
Oh! are you listening to what I say, babe,
Alic Busby, don't go away.

NEW YORK TOWN FOR MINE, BOYS.

Words by NIEMEYER & MURPHY.

Made by FRANK CALLAHAN.
CHORUS.
New York town for mine, boys, New York town for mine;
Ain't the feeling fine, boys, going down the line?
Everybody's seen there, be they real or shine,
There's speeders and rollers and automobileers,
New York town for mine!

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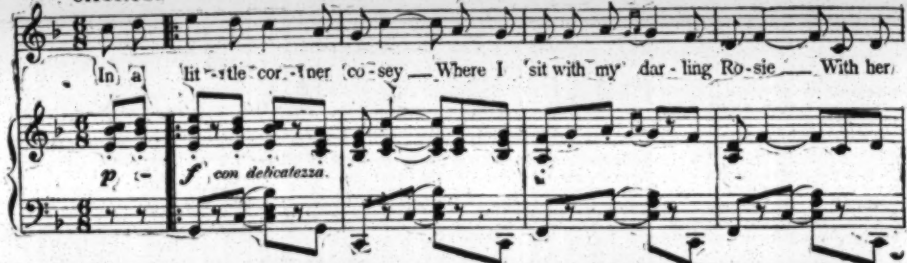
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